

# Hatchet

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Washington, D.C.

GEORGE WASHINGTON UNIVERSITY

Since 1904

Thursday, October 16, 1980

## Unforeseen deficits force record tuition jump



The firehouse on G Street between 21st and 22nd streets might be closed since the D.C. government is trying to tighten its financial belt.

### G Street firehouse may close

by Charles Dervarics

Managing Editor

Although its building was renovated last year for approximately \$200,000, the D.C. Fire Department has listed the G Street fire company on campus as one of firehouses in D.C. that can be shut down if the city's budgetary problems persist, the *Hatchet* has learned.

With mounting budget problems and instructions to curb costs where necessary, the Fire Department

listed in a report to the City Council last week five firehouses that could be closed for budgetary reasons. The G Street firehouse was second on the list.

The firehouse, Engine Company No. 23, has been on G Street between 21st and 22nd Street since 1919.

D.C. Fire Chief Norman Richardson and D.C. Council Chairman Arrington Dixon could not be reached for comment.

(See FIREHOUSE, p. 7)

### GWUSA senate

### OK's proposed

### tuition increase

by Paul D'Ambrosio

Managing Editor

Despite objections from two senators, the GW Student Association senate passed a resolution early this morning stating that it "recognizes the necessity for the proposed tuition increase" for the next academic year.

"Jesus Christ, they approved an 18 percent tuition increase that's above the rate of inflation," said Greg Chait, senator at-large. He voted

*Student reaction to the proposed tuition increase is featured on page 5.*

against all of the sections of the resolution at the senate's emergency meeting, which ended at 12:30 a.m. today. Michael Karakostas, senator from the school of engineering, voted against most of the resolution's sections.

The resolution was passed after the senate heard an address from University President Lloyd H. Elliott and student association President Jonathan Katz.

The resolution stated that the

(See SENATE, p. 17)

### Hike may cost

### students between

### \$500 and \$900

by Maryann Haggerty

Editor-in-chief

GW students will be hit by an unprecedented tuition hike next year because of an unexpectedly large University-wide deficit this year coupled with continued inflation.

This year GW ran a \$1.9 million deficit. According to William D. Johnson, director of planning and budgeting, if tuition was held to the University's predicted \$300 a year hike (on full-time undergraduate tuition), next year's deficit would be \$3 million.

The \$1.5 million required to operate the new Academic Cluster, employee salary increases and departmental budget increases, would cause most of that deficit.

Administration officials are reluctant to cite an exact figure for the increase until University budget hearings end in late December, but Johnson said between \$500 and \$900 per year will be added to full-time undergraduate tuition.

Tuition is now \$3,400 a year, plus \$100 a year energy surcharge. The surcharge will be eliminated.

(See INCREASE, p. 18)

## Lemonade vendors to fight unfair law

by Mike Zimmerman

News Editor

The "lemonade people," street vendors at the corner of 21st and H streets, will be going to court next month to try to get a D.C. vending law nullified on the grounds that it is unclear and therefore unconstitutional.

The "lemonade people" - Stephen Berman and Susan Hagan - were found in violation of a law requiring street vendors to stand only as long as necessary to make a sale after having been approached.

The word necessary leaves the amount of time allotted up to the vending officer and is thus one of several ambiguities in the law, Berman said.

Shirley A. Murray, vending officer for the second district, approached the lemonade truck at 11:55 a.m. on Aug. 11 (their busiest time of day) and issued a summons to Hagan.

"She started sending customers away," Hagan said.

According to Hagan, Murray told her, "I can send customers away, I can arrest you if I want

to."

Hagan added, "She had no right to interrupt my business. ... They (the vending officers) are there to protect my business."

Berman said, "We believe her to be new on the force. I can feel compassion for her ... because the law doesn't give her clear guidelines."

The section of the law that allows vendors only necessary standing time is in conflict with other sections of the same law, Berman said.

For example, vehicles vending food are required to abide by all health department regulations, to keep the immediate vicinity free of litter and to maintain a regularly emptied trash receptacle for public use.

"We have a 98 health rating out of 100," Berman said.

Despite the ambiguities of the law, it seems Murray is "harassing" some of the local vendors, Berman said. "She threatened to issue the Felafel Man (another on-campus street vendor) a ticket and then decided not to give it

to him," he added.

At one point Murray told the lemonade sellers "the (parking) meter is red," implying they would have to keep it running, if they wanted to stay where they were. She later told them they could not feed the meter, Berman said.

"This affects all of the street vendors," Berman said. The law has never been challenged and all summons have been paid since 1932.

This law permits "violation of free access to business in a free enterprise system," he said.

"We try to keep our profit down," Berman said, "no ice, extra honey, an extra large slice of water melon, whatever we can do to make them (the customers) happy."

"We get it back from the people," he added. For the "lemonade people" street vending is more than a job.

"I really believe in street vending," Berman said. "A man can start with nothing and build up a business."

### 21st Street looks at campus jobs,

p. 12

### Women's tennis best ever,

p. 24

# Students find GW's darkspots

by Karen Gerber

Hatchet Staff Writer

More than 20 students concerned about the safety of the University at night staged a candlelight walk Monday night around the GW campus.

The students, led by Doug Atwell, GW Student Association vice president for student affairs, walked through the campus holding candles, to demonstrate the inadequacy of the University's outdoor lighting.

The protestors walked around the campus leaving sheets of paper saying "The Candlelight Walkers were here" at all the places found to be insufficiently lit.

Atwell charted 16 areas on campus where either new lighting was needed or a bulb had to be replaced. Among these areas are

the quad, parking lots, the walkway in back of and to the side of the library, and assorted corners and alleyways.

In response to repeated requests for more lighting, Atwell said, University officials have stated campus lighting is adequate. Therefore, Atwell said, "We had to take to the streets to show the difference between light and dark."

One protestor, Teresita Ferrera, said, "I am here because I feel that once again the University is being insensitive to the students' needs. There are certain areas such as F Street and 23rd Street, not to mention the quad, where students have to walk through all the time and it is not always feasible to walk in pairs."

David Sapp, a member of the

Progressive Student Union, added, "Two rapes occurred a couple of blocks from campus. The Administration must not be concerned about the rapes or they would have done something."

Jonathan Katz, president of the student association, said the walk will "not be the sole effort on the issue." In view of the \$50 energy surcharge, he said he feels it is particularly unreasonable for GW not to provide more lighting.

"They say there has been no rape on campus yet, but there has been one a block away, and there could still be one," Katz said.

A number of years ago, there was a rash of attacks in the University parking garages. In response to this, increased security was put in those buildings, and there have been no rapes there



photo by Mike Whitley

Several students walked by the side of the Gelman Library Monday night to protest the lack of adequate lighting around certain areas of the campus.

since.

Bob Williams, president of the Association of Students with Handicaps, took part in the walk.

He said, "The University is pretty well lit, but there are some

dark places. It would behoove the University to take a look at these places and see what can be done to either provide better lighting or to discourage people from walking through the area at night."

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## Opportunity to try out disabilities at Project Awareness

How does a person with a disability cope on the GW campus? Students and other members of the campus community will be given the chance tomorrow to "try on" a disability at Project Awareness and find out how they fare.

The project, which is co-sponsored by the GW Student Association, Program Board, the Association for Students with Handicaps and the Dean of Students, is an effort to inform people about the problems people with disabilities face daily.

Volunteers will meet in the Marvin Center Ballroom and have their sight, hearing or physical mobility temporarily restricted. They will learn to deal with their disability and will be assisted by other volunteers.

The participants will then go outside to experience the problems the disabled face.

Finally, participants will return to the center to discuss the obstacles they encountered and their reactions to the experience.

Two Project Awareness sessions have been scheduled. The first is for administration, faculty and student organization representatives. The second session will be open to the general student body.

For more information about the project contact the student association at 676-7100.

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**LOST:** Monday night near Library or Monroe Hall, diamond bracelet. Sentimentally valuable. Reward if found. Days - 745-3031; Nights - 892-5956 or 920-6077.

**BREAKING OLD HABITS:** A workshop for people who want to change their body image but hate traditional exercise. Saturday Oct. 18, 10 a.m. - 1 p.m. - \$12. Call Monica Fleischman 333-4304.

**LOST:** Gold I.D. Bracelet - "Carolyn" Has sentimental value. Reward offered. Contact Carolyn x7968.

**GEORGETOWN Jewish Law Students Association** will sponsor a campaign symposium: U.S. Commitment to the Middle East. The panel will include: Aaron Rosenbaum representing Anderson; Joseph Churba, President, Center for International Security, representing candidate Reagan; and a representative of President Carter. The Symposium will be held tonight at the Law Center, 800 New Jersey Avenue, NW at 8 p.m.

**TONIGHT!** Oct. 16. Mrv Ctr. 1st fl. Cafeteria 7:30 p.m. Daniel Ellsberg of "Pentagon Papers" fame speaks on "Are We the Last Generation?" sponsors: Progressive Student Union, Program Board, The Board of Chaplains.

**ROCK AGAINST THE DRAFT!** "The Secret Mammals" & "The Divers" in Mrv Ctr. 5th fl. Ratskeller. 9 p.m. Friday. \$5.00 adm. Sponsored by P.S.U.

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## Author of 'The Brethren' Woodward says book rings true

by Rich Zahradnik  
Associate News Editor

The heavy criticism leveled by the legal profession at the book *The Brethren* after its release last year has died down as people have come to realize there is a great deal of truth to the book, according to Bob Woodward, its co-author and a Washington Post editor.

Woodward told a group of National Law Center students Monday night that *The Brethren*, a behind-the-scenes chronicle of the U.S. Supreme Court's activities from 1969 to 1975, received the same kind of criticism as his and Carl Bernstein's earlier coverage of the

Watergate scandal.

Critics pointed to little mistakes in the Watergate books, such as an incorrect description of the color of the presidential helicopter, he said, producing an "interior decorators' critique" of the books.

When the dust settled, however, people had to admit what was reported in the Watergate books was true, he explained, adding that the same is now happening with *The Brethren*.

The Pulitzer prize winning investigative reporter told the law students the accounts in his book don't "fit some of the fairy tales taught in law school" about the

supreme court.

Based on his research with Scott Armstrong, co-author of the *The Brethren*, Woodward said he found "the system of explaining the law (in this country) is not very honest."

"The book paints a portrait of an institution that's not doing what it says it's doing," he said.

Woodward cited several examples where the court made decisions affecting the lives of many people, while the reasons behind the decisions and even some of the decisions themselves were made public only with the publication of *The Brethren*.

At one point, Supreme Court Justice Warren E. Burger ordered his clerks to stop the established practice of reviewing petitions from prisoners to see if the often primitive documents contained a plausible legal argument, Woodward said.

This effectively took away the advocate the people in prison had, and nobody was informed of the policy change, he complained.

According to Woodward, in another case Burger favored a decision in a pornography case because, the chief justice said, it would put a chill on the pornos and that would be good for the country.

Members of the court have often engaged in brokering the public would find deplorable in the executive or legislative branches, he added.

"It may be time to put aside the fiction of certainty" that is maintained about Supreme Court decisions, the author recom-

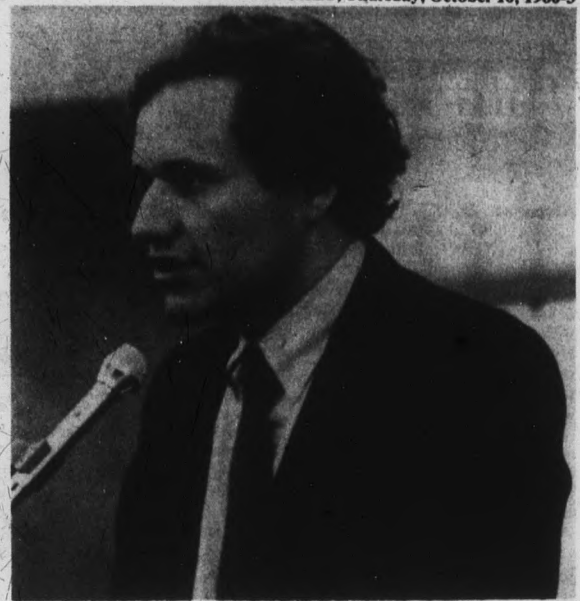


photo by Chris Smith

Bob Woodward

*The Brethren doesn't 'fit the fairy tales taught in law schools'* mended.

In addition, he suggested the court be required to release the files and notes on its cases within a specific period of time. This, along with a better attitude on the part of the Supreme Court towards criticism, would make the highest court more accountable than it is, he said.

Woodward turned his criticisms back at his own profession in the course of the speech. He said journalists are led astray by what they want to think about a story and often forget to report the "why" of a news account.

The faults in the American press may account for much of the indecision evidenced among voters this year, he said.

He cited the heavy coverage in the press of Carter's placement of the late President Truman's "The Buck Stops Here" sign on his desk as an instance where the press was led astray by symbols.

Woodward told the audience that presidents never put a sign on their desk telling exactly what they intend to do in office. If they did, he said, Richard Nixon's would have read: "I don't give a shit. I want you to lie, cover-up, and stonewall the grand jury."

## Council formed to help clubs

by Piera Pellegrino  
Hatchet Staff Writer

To encourage the formation of new student groups and to prevent scheduling conflicts between existing groups, Ellen Servetnick, GW Student Association vice president for student activities, is organizing an Inter-club Council.

Leaders of GW student groups registered with the Student Activities Office are scheduled to attend the first meeting of the Inter-club Council this afternoon.

Servetnick is organizing the council, but said she is "just initiating it" and will hold no position on the council.

It is not going to be a club, but an informal discussion group which will aid student group leaders, as well as the student body.

Servetnick said she "wants the student organizations to know each other," so that they can share new ideas, discuss common problems, and "learn from each other's experiences."

Previous attempts to organize GW student groups have failed. Servetnick, however, said she hopes the loose structure of the new council will make for its continued success.

Outside of room 424 in the Marvin Center, a monthly bulletin of events will be posted for student use, Servetnick said.

Group leaders will be able to schedule their events in compliance with other clubs events to prevent activity conflicts, she added.

Another benefit of the council, Servetnick said, will be to help students initiate new clubs.

An invitation was sent out to "all registered organizations," she said, and then she added that any other organizations are welcome to join.

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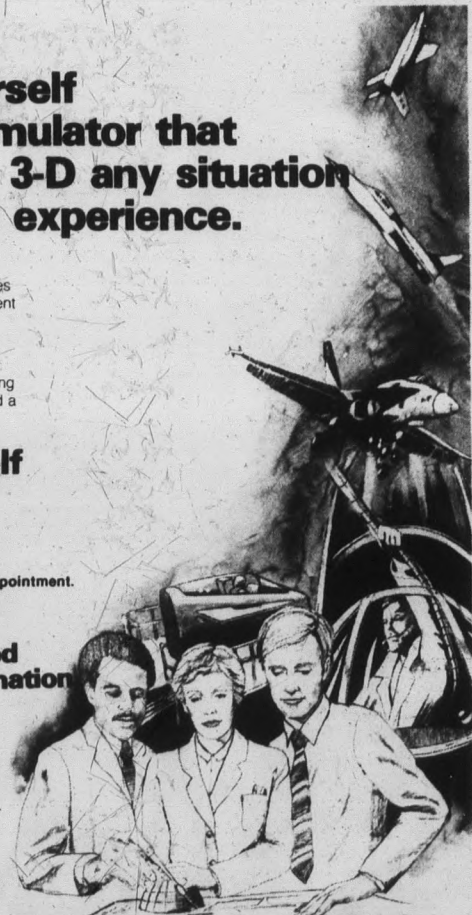
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## Visiting professor

# Turnbull compares world cultures

by Rick Allen

Hatchet Staff Writer

If we are to believe contemporary writers, the "Me Generation" began sometime after the turbulent and violent '60s gave way to post-Vietnam conservatism. As the last hippie packed up the wife and kids to move from the West Coast commune to a penthouse in midtown Manhattan, upward mobility and ambition were once again "in."

Colin M. Turnbull, the noted social anthropologist and a visiting professor at GW speaks of "getting ahead" in terms of sons, rather than decades.

"The notion of competition is a recent development," Turnbull agreed, "developing, say, within the past 2,000 years."

This revelation startles because it dissociates competition from the definition given it in an industrial society. He suggests that competing with family, friend and enemy, isn't inherent in human nature.

Turnbull, who has worked extensively with different primitive societies in Africa, has

found striking contrasts between primitive and modern man that reveal social attitudes thousands of years old.

Even primitive societies with some form of leadership have developed elaborate mechanisms to prevent the abuse of power, he added.

Turnbull lived a total of seven years with the Mbutis, a pygmy society living in the forests of the former Belgian Congo, now Zaire. The Mbutis perceive motherhood in a way that distributes the responsibility of parenthood among many people.

"They have a certain concept of twenty mothers; they perceive motherhood in a different way, yet they have emotional ties equally to all of them," Turnbull said.

"For example, if your biological parents scold you, you can go to nineteen others. If all agree with the biological parents, you have learned a lesson," Turnbull said.

"If the biological parents are wrong, then the consensus rules against them," he added.

The lesson taught: the majority

rules.

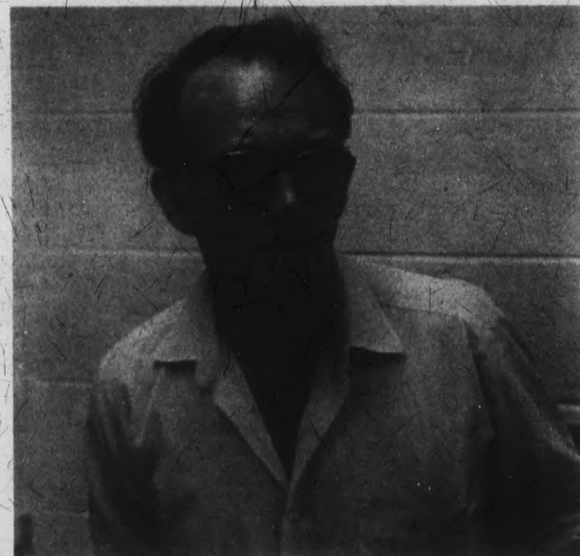
Turnbull stresses there is a difference between the majority rule of the Mbuti and its similarity with the concept of "democracy" in a modern society.

The Mbuti assume everyone is equal, but modern societies must use democracy to insure equality because everyone is assumed not to be equal, Turnbull said. He pointed to the divisions between blacks and whites, or rich and poor, as examples in the United States.

Turnbull became a U.S. citizen after emigrating to the United States from Britain in 1959. Racism is one reason he left England.

"In England there is a pretense that racism doesn't exist," Turnbull said. "In the States they at least have it out in the open where it can be discussed," he commented.

Competition is learned in childhood. Words children use to describe winning often have violent connotations, he said. Children learn "survival" by "beating, smashing, or killing"



Anthropologist Colin Turnbull

their playmates in innocent games.

"Chess is vicious," Turnbull remarked, "You sit down and actually plot your opponent's destruction."

The ability to destroy each other is something new. "Primitive societies haven't the capacity to kill each other," he

said.

Nuclear war is competition taken to the extreme, and like all warfare, detracts from society, Turnbull believes.

What alarms Turnbull is that we accept a social system (one that values competition and the individual) when it has been untried for 2,000 years.

Turnbull's final verdict on the competitive modern society? "It is necessary to reverse the glorification of the individual because it is antithetical to society," he said.

Turnbull attributes his own success in anthropology to the "advantages of a wealthy family, an Oxford education, and an English accent" rather than to competition with his colleagues.

Turnbull wrote several books based on his field work in Africa. *The Forest People* details Mbuti society. *The Mountain People* chronicles the breakup of the Ik society, nomadic hunters on the Kenyan-Ugandan border who abandon tribal values for the doctrine of survival of the fittest when their hunting lands are taken away from them due to a government mistake.

While assistant curator of African ethnology at the American Museum of Natural History in New York he set up the Fall of Man in Africa, a permanent exhibit that opened in 1968.

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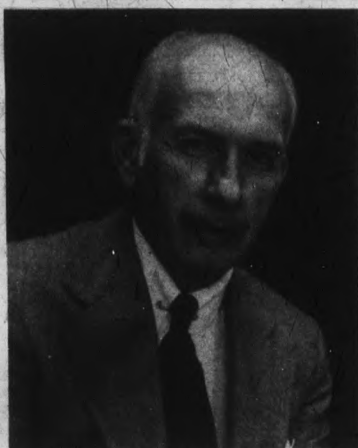
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## COMMENTARY ON INFLATION AND THE PROPOSED TUITION INCREASE



Lloyd H. Elliott

This fall has been a time of reflection and genuine concern among those responsible for the financial and academic future of this university. We are faced with the prospect that, unless new income is forthcoming, increasing operating deficits will wipe out all reserves in the non-medical side of the university's budget.

As many students are aware, GW's tuition to date has been kept below tuition rates at other private universities in the area and across the country. That tuition will rise substantially above the \$3,700 plotted for fall 1981 is certain. Just how much we don't know at this point, but it is evident we can no longer afford to offer the bargain in tuition we have been offering for the past several years. Our thinking has included increases ranging from \$200 to \$600.

We must make these adjustments to avoid being inundated by a tidal wave of inflation and to protect the quality of education we offer here. That's the negative side, but we should look at the positive aspects as well.

These upward adjustments in budgeted income will make a number of benefits possible.

--It is clear that we haven't provided funds to increase salaries anywhere near the increases produced by inflation. While we're no different from other institutions across the country in this respect, we must do as much as we can for our faculty and staff without penalizing students unduly. We need to ensure retention of able younger faculty members and to attract new faculty of high quality as the need arises.

We'll be able to increase salaries generally by 10 percent next year. We've also made provision for increasing salaries of non-academic personnel in the lower grades (2 through 9), where inflation hurts the most, by an additional 3 percent on the average. Junior faculty--instructors and assistant professors in Columbian College, the Graduate School of Arts and Sciences and the Schools of Education and Human Development and Public and International Affairs--will benefit similarly.

--The additional increase in tuition income will permit some improvement in the quality of facilities. For example, we'll be able to go ahead with a four-year project to upgrade chemistry laboratories in Corcoran Hall, and Gelman Library will receive much-needed funds for books and

periodicals. It will also help maintain and operate the Academic Cluster and provide funds to retire the revenue bonds which the university will issue to finance the cluster.

--Most importantly, I should emphasize that while tuition will rise significantly, those of our students who are least able to afford the cost of a GW education, scholarship students, will not be affected by the increase. Funds budgeted to pay for their tuition will be increased accordingly.

On the horizon are other positive events. One commercial project currently under construction, the extension of the Joseph Henry Building on Pennsylvania Avenue, and a second now going through the governmental approvals process, the 2000 Pennsylvania Avenue project, will increase income to the university. Development of the property on which the old medical school was located in downtown D.C. will also take place in the foreseeable future. We are proceeding with deliberate speed on all of these projects and we will realize additional income as they come into use.

In making these adjustments to combat the effects of inflation, we should make sure that we do not lose sight of our objectives: to protect our students' education, to balance our needs with our income, to safeguard the financial well-being of our faculty and staff to the extent we are able, and to maintain our position of leadership in higher education.

Lloyd H. Elliott  
President

# Students shocked by proposed tuition increase

by Wendy Merrill  
Hatchet Staff Writer

Many students have reacted with shock and disillusionment to the recently proposed tuition hike, which will increase costs here next year anywhere from \$500 to \$900.

"Are they nuts? That's clearly insane since their costs couldn't have risen that much," said Paul Zucker, a senior majoring in business. "This clearly represents excess profits being made off students. Perhaps if they stopped buying all the land in the area they would have enough money to run the school," he continued.

Many students are worried they will not be able to pay the tuition increase.

"I can't afford that. I get a loan and a small grant. I had trouble just budgeting for the energy surcharge," said Anne Werner, a political science major in her senior year.

"I can't subsidize the acquisition of property around this University. I believe in building a strong University, but not to the point where it puts us in the poorhouse. I think this calls for unified student action," she added.

Jim Smith, a second semester freshman, believes the increase is enough of a reason to transfer to another school.

"The energy surcharge is absurd. With this increase I

would say GW is no longer a worthwhile institution. It's too expensive now," Smith declared.

Others took a more relaxed attitude.

"It doesn't really surprise me. This school is always raising tuition," said Chuck Dennis, a senior majoring in American Literature.

Virtually all the students interviewed agreed the University must justify the increase and explain exactly where the money is going.

"There's not much upkeep going on, we have a minor security force. Where is the money going to?" asked Lionel Kaliff, a finance major in his junior year. "I don't see that money coming back to the students," he added.

"If there is a tuition increase I hope the administration makes every effort to improve professor's salaries," said Stephen Corman, a junior studying political science. "The quality of teaching and of the courses should improve correspondingly," he added.

"They might consider curtailing land purchases or postponing the Eye Street complex and make the tuition increase more reasonable," Corman continued.

Linda White, an English major in her junior year, feels the same way: "I'd like to know what they

are going to give us in return. We can pay this much money and go to Columbia University and get a better education.

"Those of us who are budgeted by Guaranteed Student Loans are going to have severe problems," she said.

"I'd be willing to pay the tuition increase if I knew where the money was going," said Drew

(See REACTION, p. 18)

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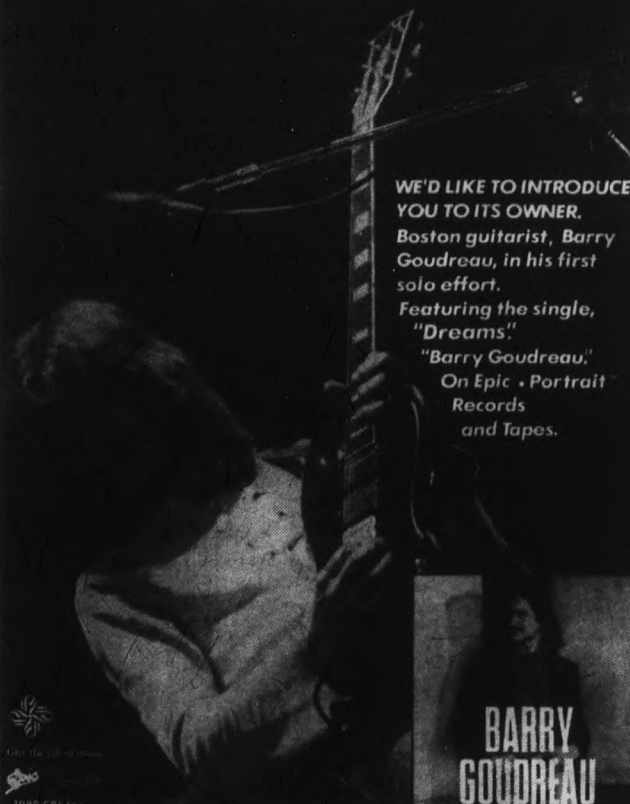
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## CIA may release MK-ULTRA names

The names of researchers funded by the Central Intelligence Agency (CIA) to conduct human-behavior modification research at U.S. universities, including GW, may be released without violating the researchers' rights to privacy, according to a recent ruling by the

U.S. Court of Appeals for the District of Columbia.

Two projects within this secret CIA research program, code-named MK-ULTRA, were conducted at GW during the '50s and '60s.

Ralph Nader's Public Citizen

Litigation Group has been in court with the CIA for over two years attempting to force the intelligence agency to identify the researchers and all the schools that were involved in MK-ULTRA, according to John Sims, a Nader lawyer.

The case is far from decided, however, because the court of appeals sent the case back to the U.S. District Court for a decision on whether the researchers' names, so far kept confidential by the CIA, can remain secret because the researchers were "intelligence sources."

The two MK-ULTRA projects conducted at GW involved investigations of sleep and insomnia and "bioelectric response patterns."

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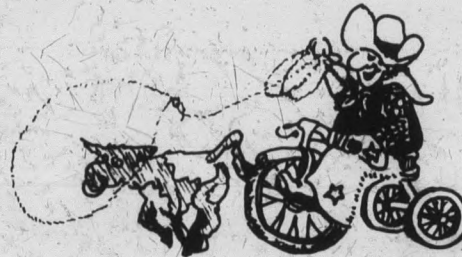
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# Budget problems may close G Street firehouse

## FIREHOUSE, from p. 1

However, Jon Nowick, president of the Foggy Bottom Neighborhood Advisory Council (ANCC), said he received a personal assurance from D.C. Mayor Marion Barry that the firehouse would not be closed.

According to Nowick, Barry told him earlier that "two of the 43 companies would be shut down, but neither is in this area."

He declined to comment on the effect of the possible closing on the community, however, until he could find out more information on the fire chief's report.

Should the G Street firehouse be closed, firefighters and GW safety officials agree that response time to fires or alarms in the GW area would increase significantly. It takes about 30 seconds for the firehouse to respond to calls on campus.

Armand Levasseur, a GW safety officer, said, the elimination of the firehouse would "increase the average response time." But the change may not pose a serious problem to University safety, he added.

"We are unique; we've had a luxury here." He added that GW would receive "regular, rather than optimum" protection if the firehouse is closed.

The G Street fire station

currently serves all of the Foggy Bottom, and covers an area from the Ellipse across the Potomac to Lady Bird Johnson park. Should the station be closed, the next closest firehouse is at 23rd and M Streets.

The fire chief's report comes after the entire firehouse was renovated from August 1978 through August 1979 at a cost of approximately \$200,000. In addition, the firehouse was one of

only a few stations in D.C. that received a new fire engine last year.

Engine Co. 23 was located at the fire station at 23rd and M Streets at the time of the Thurston fire because of the renovations going on at the G Street firehouse.

It is not clear what the city plans to do with the building or the equipment if the station is closed.

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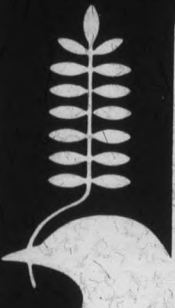
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The 1980-81 STUDENT DIRECTORY will include the name, address, phone number and school, college or division of each registered student. If you prefer that this information be withheld, you must file a statement with the STUDENT ACTIVITIES OFFICE, Marvin Center 425/27, 9 am - 5 pm weekdays, by October 23.

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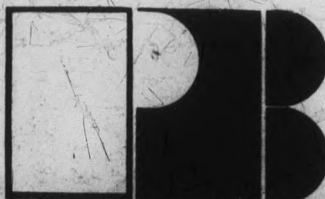
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October 22

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8:00 P.M.

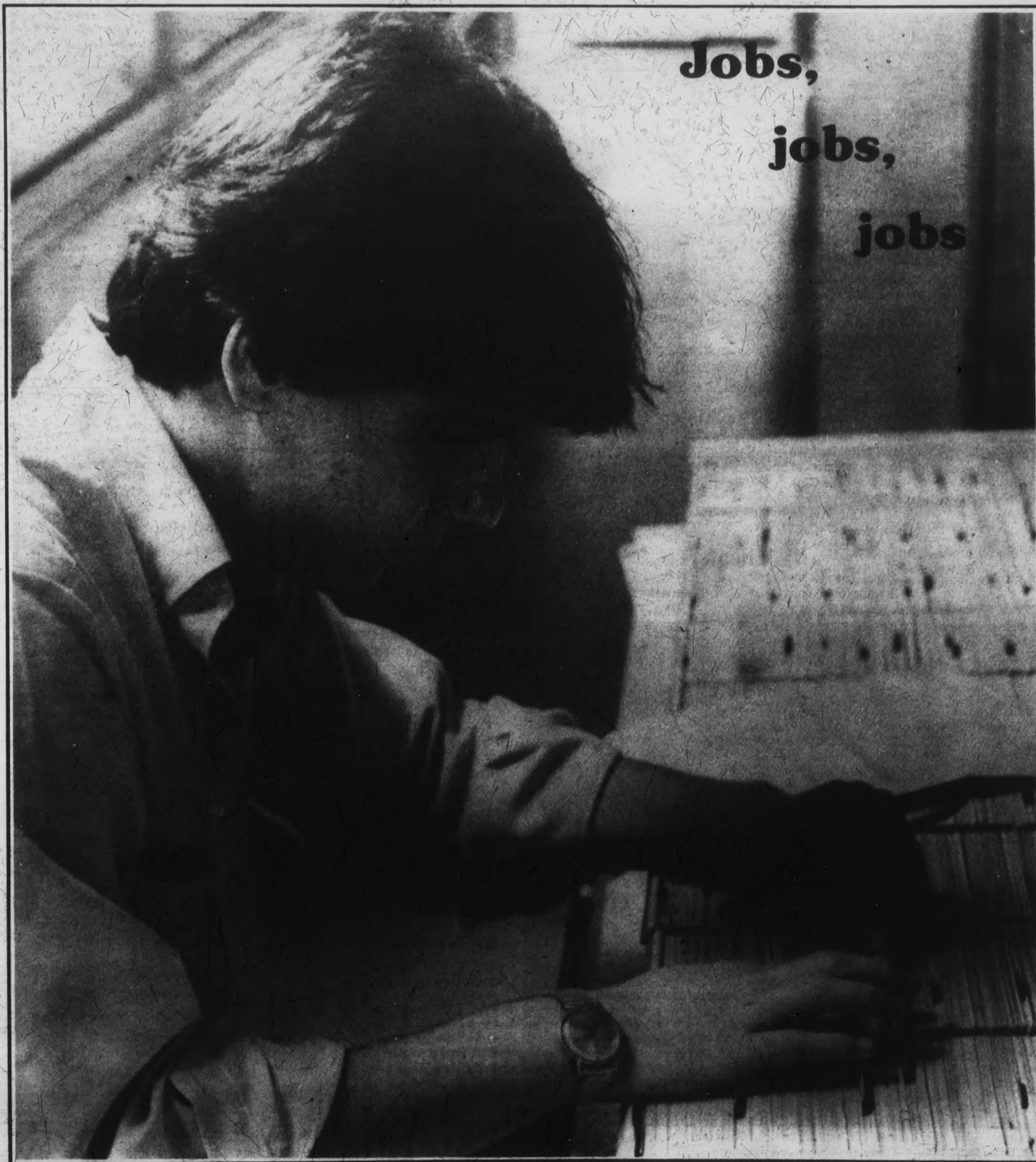
Admission: FREE



THE PROGRAM BOARD

# 21st Street

an arts & features supplement



# events around town

## GW Events

### Marvin Center Cafeteria

Daniel Ellsberg will speak tonight at 7:30 p.m., co-sponsored by Program Board, the Board of Chaplains and the Progressive Student Union. Admission is free.

### Marvin Center Theatre 676-6178

•*Lysistrata* will play tonight through Saturday night at 8 p.m. Admission is \$2.50 for students. General admission is \$5.

•A concert of vocal music featuring the GW Chamber Choir and soloists will be held Sunday at 8:30. Admission is free.

•*Wild Oscar*, an evening with Oscar Wilde, will play Wednesday night at 8 p.m. Admission is free.

### Lisner Auditorium

Steve Forbert will be in concert Oct. 20. Student tickets are \$5.

### Marvin Center Rathskeller

Papa John Creach will be in concert tonight at 9 and 11 p.m. Admission is \$2.

## Movies

### The American Film Institute 785-4600

Tonight The Last Tycoon (6:30) and Wife! Be Like A Rose and Sisters of the Gion

Friday Only Angels Have Wings (7 p.m.) Charade (9:15)

Saturday Canal Zone (3:30) Charade (6:45) and That Hamilton Woman (9 p.m.)

Sunday

Only Angels Have Wings (4 p.m.)  
That Hamilton Woman (6:15)  
Five Scouts and A Ball at the Anjo House (8:45)

Monday

Darkness At Noon (6:30)  
Juvenile Court (9 p.m.)

Tuesday

Pathe News, No. 66 and Changing Husbands (6:30)  
It's A Great Feeling and We're Not Dressing (8:30)

Wednesday

The Ballad of Narayama (7 p.m.) and Welfare (8:45)

### Circle Theatre 331-7480

Tonight It Happened One Night and Born Yesterday

Friday-Saturday

Escape from Alcatraz and The Electric Horseman

Sunday-Monday

Time After Time and Murder By Decree

Tuesday-Wednesday

North Dallas Forty and Semi-Tough

### Biograph Theater 333-2696

Tonight Daisies, Velvet Vampire and Asparagus

Friday-Sunday

Zatoichi's Cane Sword and Warring Clans

Monday

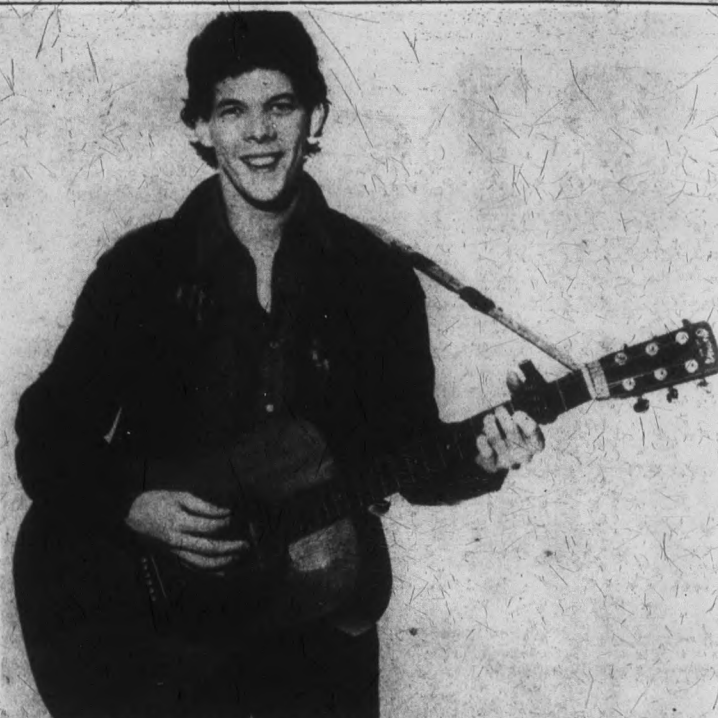
One Way or the Other

Tuesday-Thursday

Bandits vs. Samurai

## Theater

### Kennedy Center 254-3770



Steve Forbert will be in concert at Lisner Auditorium Monday night at 8 p.m. Student tickets are \$5; general admission is \$7. Tickets are now available at Polyphony and Lisner up until concert time.

•Eisenhower Theatre:  
254-3080

Lunch Hour

Through Oct. 30

•Opera House:

254-3770

New York City Ballet Through Sunday  
Sweeney Todd Opens Oct. 25

### National Theatre 628-3393

Tricks of the Trade Through Oct. 26

### Ford's Theatre 347-4833

Holy Ghosts Through Oct. 26

### Warner Theater 347-7801

Fiddler on the Roof Through Oct. 25

### Arena Stage 488-3300

The Flying Karamazov Brothers Through Oct. 19  
Gertrude Stein, Gertrude Stein Through Oct. 18  
Gertrude Stein, Gertrude Stein

### Folger Theatre 546-5370

Measure for Measure Through Nov. 23

## Music

### Kennedy Center Concert Hall 490-0010

Philadelphia Orchestra Monday

### Bayou 333-2897

Stiff Little Fingers Monday  
Johnny Van Zandt Tuesday

### Blues Alley 337-4141

The L.A. Four Through Sunday  
Max Roach Oct. 21-26

### Cellar Door 337-3389

John Hammond Friday-Saturday

### Desperado's 338-5220

Good Humor Band Friday-Saturday  
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North Star Band Tuesday-Wednesday

## Museums

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### Museum of History and Technology

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### National Portrait Gallery

The Code Duello Through Oct. 19  
Zelda and Scott: The Beautiful and the Damned Through Dec. 1  
Emancipation Proclamation: People and Events Through February 1981

## 21st Street

Charles Dervarics  
editor

Joe Bluemel  
senior editor

Kevin Conron  
features editor

Todd Hawley  
photo editor

cover photo by Chris Smith



Goldie Hawn copes with the rigors of life in the military in the new film *Private Benjamin*, now appearing at the K-B Cerebrus Theatre in Georgetown.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

## features

### Folklife Festival; cultural potpourri

by Kevin Conron

Here is a simple recipe no self-respecting institution should be without. Start with 20 tons of wood chips, 26 tents and four narrative stages. Stir in 100,000 people and mix well. The result is the 14th Festival of American Folklife sponsored by the Smithsonian Institution.

The six day event, held on the mall near the Washington Monument, began Oct. 8 and concluded Monday. This year the Smithsonian Institution invited such diverse cultures as the Finnish Americans, American Talkers, Southeast Asians and Caribbeans.

One area that naturally attracted visitors on the mall were the American Talkers. Street criers, auctioneers, and medicine show pitchmen brought their unique talents to the Mall and filled the air with a melange of chants and shouts. Washington's own Marcus "The Balloon Man" Johnson was there hawking his wares. His deep resonant voice boomed, "Buy a balloon and make your children happy. If your children are happy, you'll be happy."

Finnish Americans from the Iron Range of Minnesota were on the mall constructing a traditional spruce sauna that was auctioned to the highest bidder Monday afternoon. The Finnish American area also featured crafts from their culture such as the making of lattu, Christmas tree ornaments made from wood shavings. Children ringed the enclosure surrounding the vipu-kelika, a circular ice sled, eagerly waiting for their turn on the sled.

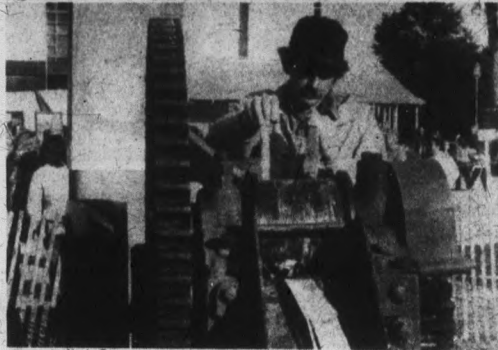
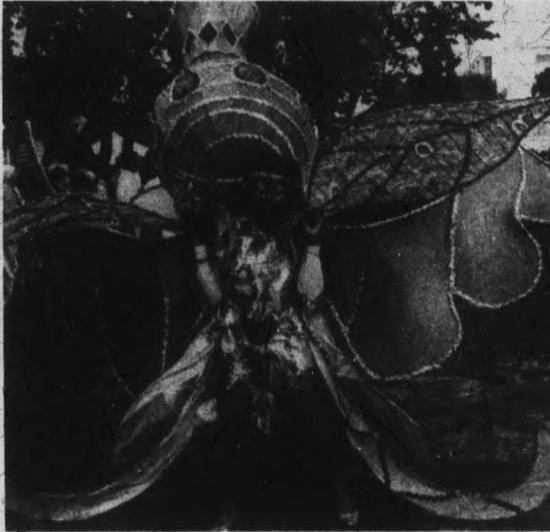
As visitors strode about, empty stomachs were teased by the aroma of Southern style barbecue that was being prepared on open pits. Four lines each comprised of 40 to 50 people waited patiently at the Southern food tent for a chance to indulge their taste buds in a rack of baby spare ribs, hush puppies, sweet potato pie and collard greens. The prices charged for the food did take a bite out of some wallets. The ribs went for \$4.25 and the collard greens for the inflationary price of 90 cents. One woman remarked to her friend as they strolled away from the food tent, "Everything is so expensive."

The bill of fare at the Southeast American food tent by Sunday had been reduced to fried rice due to overwhelming response from the hungry public.

Late Sunday afternoon there arose above the cacophonous sounds of the festival, a distinct and melodic rhythmic cadence. People on the Mall broke from the long lines at the concession stands to gather along Constitution Avenue to see a Carnival parade. It was Mardi Gras in Washington, albeit in an abbreviated form. Trucks laden with Caribbean musicians set the music mood of the revelers in the parade and some onlookers quickly joined the procession to sway and move to the latin sounds.

Many of the people in the parade were replete in the traditional garb worn in Mardi Gras parades held in New Orleans and throughout much of Latin America.

The parade drew participants from as far away as New



Photos by Kevin Conron

Top left, participant in the Carnival Parade carrying a heavy load. Top right, steel drum player surrounded by his equipment. Above, man demonstrates sugar cane press.

Orleans. Five members from the Zulu Club, a social club, paid their own expenses to attend the festival. Roy Glapion, president of the club, praised Washingtonian's behavior during the course of the parade. "The crowds are much more cordial up here, maybe it's because there's not as much liquor (available) up here," referring to the inebriated state partygoers attain during Mardi Gras festivities in New Orleans.

Tuesday morning found workmen tearing down what they had constructed only two weeks before. Sounds like a day in the life of a roustabout employed by a circus, but it's much more. And the Folklife Festival will be back next year—bigger and better.

### Mechanics of the event

by Kevin Conron

The logistics of organizing the crews for the Folklife Festival fell into the hands of Paul Squire, the "site boss." He and his 10 person crew had four weeks to set up the Festival and have two weeks to tear it down.

Blueprints from PEPCO and Washington Gas Company were carefully followed to see where exactly the gas and electricity lines are buried at the site. "We need to be accurate within inches so we don't drive a tent pole into the ground and hit an electric line," Squire said.

Archivist Richard Derbyshire, "ground man" for the festival, had to deal with the complex assignment of ensuring that each music stage had sufficient amplification so the performers could be heard by the audience. "The sound of steel drums and electrical instruments carries in many different directions," Derbyshire said, "The entire Festival site is only about 200 yards long, so we had to select a spot facing away from the other stages."

"The Southeast Asian music stage presented a different problem. The single-string Vietnamese instrument is played so softly that even with the sound system turned up, it's difficult to hear." As the result, the Southeast Asian music stage will be equipped with a eight channel mixing console and 300 watt amplifiers.

By 10 a.m. every day that the festival ran, supply trucks were gone, microphones in place, and food cooking. This freed the ground crew and sound technicians to deal with electrical blowouts, mikes that went dead and reuniting lost children with their grateful parents. "You know," Squire shrugs, "a typical day at the Festival."

## Group effort involved in production of 'Lysistrata'

by Robin Farber

As the house lights dim in the Dorothy Betts Marvin Theatre and the audience settles into their seats for the Aristophanes' classic play *Lysistrata* few will realize the effort and time countless people have put in to get the production on stage.

There are a total of 47 students involved in the production, including cast and back up crew. They have devoted a considerable amount of time to this production.

Costuming is one of the bigger tasks that lay before the production crew. The cast is costumed in a manner suitable to their characters. The color and design scheme should fit into the rest of the production.

Costume Designer Bill Pucilowsky started designing the costumes at the start of the semester. He invested between 60 and 80 hours creating the costume plans, not completing them until three weeks into the semester.

It took between 200 and 300 hours for the seamstresses to sew the costumes for the cast. Members of the cast submitted to three fitting sessions lasting a half hour apiece.

The make-up used in *Lysistrata* has varying levels of complexity. For the members of the Chorus, the make-up routine requires 2 hours of application.

The Chorus' make-up is complicated and uncomfortable. They apply a stinging substance called spirit gum and then put on varying amounts of hair and whiskers.

Each actor had an individual session with Valery Feldner, the make-up and hair designer, to design each individual's make-up, and teach them the specialized skills needed to apply their make-up.

Another important member of the production team is Director Sandra C. Hastie. She started conceptualizing the play in June. Beginning in July, design conferences took place. Hastie spent around 300 hours of preparation time.

She is a person firmly entrenched in her career. "I care about what I do," Hastie said, "theatre is my life... affecting audiences is my life."

She said she casts people willing to make a tremendous sacrifice of time, have a positive attitude and be willing to make a commitment. Student's night classes, jobs and other activities have made her job of coordinating rehearsals a lot harder.

Remember, behind those actors on stage there is a supporting army. These are the people who hung the lights, sold the tickets, bought the ads in the *Hatchet* and hand the props to the correct actors. They are stars too!



Photo by Natalie Auciello

Gary Bonito Jackson III, right, applies eye makeup to another member in the cast of *Lysistrata*.

# from the cover

## Making the best of mundane jobs

by Janine Kijner  
and Joe Bluemel

Before they get hit in the face with the startling fact that they must get a *real* job that *must* pay for a place to live and food to eat, students on campus actively seek jobs that pay, yet do not require much work.

From talking with students, however, these "jobs" that allow the fun-seeking student some extra cash may not be that exciting. In fact they often are terminally boring, but they do provide the basic objectives a student seeks - time to study, money, a convenient job location (not necessarily in that order) and, occasionally, some meaningful experience.

In an effort to show what students who have these jobs think of them, the *Hatchet* has gone around campus seeking the best and the worst jobs colleagues in the University community have.

Freshman Chris Hawthorne might have the best seat in the house to see the talent that passes by. As a night game room attendant in the Marvin Center, Chris thinks his job is a lot of fun, particularly when he can see the "sickness of the pinball addicts" as they come scrambling to get endless quarters to plunk into the machines and cure their post mid-term blues.

But the job has other advantages, too. On nights when he

works from 2:30 a.m. through the morning, he gets to stand back and gain perspective on other "games" - he gets to view the "high school girls who come to get picked up" near the game room.

Chuck Freericks, a work-study student at the Financial Aid Office, is an example of someone who has a convenient but less than thrilling job. Freericks said he spends a lot of time "watching the clock." He started with the enviable job of stuffing envelopes and now has moved up the ladder to filing - "the stack of files never seems to end" - not to mention answering phones, "which is the fun part."

When he's bored, Freericks said he goes to the bathroom or doodles in different color pencils.

On the other hand, Rich DiPippo, a graduate student in education, enjoys his job as manager of the Rat. A two year employee of Saga, he enjoys the "more relaxed and flowing atmosphere" in the GW pub.

An anonymous Gelman library door checker commented on one of her job hazards - how irate people can get when they are searched.

Boredom seems very commonplace here, too. As she commented, "We're only allowed to work two hours in a row" because the Library feels the worker will become too bored to catch prospective book thieves.

To alleviate boredom, she



photo by Chris Smith

doodles and "conjugates verbs."

Workers at the Media Resources Dept. of the Library made a variety of comments about their jobs. An anonymous employee there said the place attracts "frustrated students." However, when bored, he "walks around and rearranges the seats," he said.

The job "is boring because of the wages," but he would recommend the job anyway if students need money, "because it's convenient and flexible."

One sophomore engineering student refutes this claim. Edwin Edokive has been working in that

department of the library one year and three months and still finds his work exciting. "To me it's an interesting job," he said, even though he admits, "I like to work here for no reason."

Nevertheless, not all GW students who are employed in campus jobs are interested in only the present gains; some actually work with their sights set on the future.

An anonymous GW student who works as a research assistant to a GW professor offered a this very candid comment: "This job really sucks, but it should help me get into law school."

## The best and of campus



photo by Chris Smith

## Ranking the term

With prejudice toward none and deference from an inimitable *Hatchet* survey of students. The *Hatchet* takes no responsibility for some creativity, and you can see that service is indeed valuable.

### The Best:

**Manager, Rathskellar:** Students working seem to like the management and the work atmosphere.

**Costume designer, GW Theatre:** Provides a great place for some creativity, and you can see that service is indeed valuable.

**Attendant, University parking garage:** knock it; it may look boring and lonely, but it's a great place to get a lot of work done.

**Game room attendants:** Students working seem to get great joy just watching other people throw away their quarters on Space Invaders. On weekends it's supposedly a place for real fun, late at night.



## Work study proves versatile for many

by Charles Dervarics

Some may think it's boring, but it's hardly that bad. It offers everything from designing costumes and theatre sets to working at a radio station. It can become tedious, but it depends on where you are and what you're doing.

If you talk to the average student who has a campus work-study job, he may give you a bad impression of working at GW. Too much filing, a lot of busy work and boredom are just a few adverse points of some of the jobs that are available.

But the work-study program at GW, which provides for most of the jobs on campus, may be in its best shape ever. As a matter of fact, it's so *bad* that nearly 300 GW students took advantage of it during the month of September, according to Eileen Houser, the program's director and a counselor in the Financial Aid Office.

"We've got so many jobs available that students can switch if they're not happy," she said. While there are jobs that may be a bit tedious, there is such a high demand for work-study students that they can switch jobs if they find a better one.

According to Houser, the Gelman Library employs the most students, from door checkers to typists, but the best jobs are probably the more "unusual ones," such as costume and set designers at the GW Theatre Shop, peer advisers and lab assistants at WRGW, the campus radio station.

"Some of the work-study jobs do require some training," Houser said. There are various positions in the GW Law Center and at the Medical School that are geared basically to law and medical students, she added.

Yet for the typical liberal arts student, there are many opportunities available, including a

number of profitable off-campus jobs. About 60 GW students are employed in work-study positions at non-profit organizations in Washington, she said. "A lot of the jobs can provide professional experience," from working in a museum or lobbying for environmental causes, to performing various research for these non-profit groups. These jobs may pay up to \$5 per hour, she said.

"More people seem to be working this year than before," she said, noting that a publicity campaign last year has helped increase the number of work-study students. "It's convenient," she added, and that may be the prime motivating factor, along with money, for GW students.

But, with the opportunities available through the program, if students aren't careful, these boring temporary jobs can provide some substantive experience too.

## A typical day at that typical job

by Janine Kijner

The stacks of notecards are piled high enough to block any normal person's view of the world. The bleary-eyed GW student is to carefully take one card after another, making sure the pile doesn't fall, and compile a list of catalogs and applications to be sent out by the next day.

This is the task that awaited Vivian, an admissions clerk at Rice Hall, in a typical day on the job.

There are good and bad jobs on campus, and then, there is the *typical* campus job: filing, clerking, assisting in the office. With these criteria in mind, Vivian's seems the typical job to follow for a day.

After a quick cup of coffee, she is sufficiently awake to begin the arduous task. She wallows through the piles of catalogs,

moving ever so slowly through the pack as the lazy clock hesitates in its movements around the dial.

She completes the tricky catalog assignment in just under two hours and then proceeds to Step Number Two, an equally challenging operation, stuffing envelopes. Vivian has been working here for nine months and has perfected this skill. She can stuff envelopes in only minutes,

On a good day, she numbers between 75 and 80 at one sitting.

Fortunately, Vivian does manage to drag herself away from work for a few minutes everyday. She finds time to visit exciting places, such as the soda machine downstairs, and even the restroom at the far end of the hall.

Minute by minute, the time passes, and the last two hours

manage to evaporate in less time than the first two. Visits with fellow student workers break up the envelope stuffings, and the hope of classes in the afternoon looks more and more encouraging.

Finally, the four hours are up. She didn't do much; there isn't much to report on it. It was just a typical day, filled with typical slowness. With luck, it wasn't too typical.

st and worst  
mpus jobs

## the terrific with the terrible

none and deference to all, the following are the emerging patterns hatchet survey of some of the best and worst of campus jobs for takes no responsibility for the jobs cited here, or those that were ly omitted.

### The Worst:

tudents working there  
ment and the work at-

**Media Resources Dept., GW Library:** When they're bored on the job, students "walk around and rearrange the seats."

eatre: Provides a chance  
you can see that your

**ID checker, Rathskellar:** This exciting position is known to lead to the epidemic of *I.D.itis*, whose common symptoms include drinking a lot of Rat beer to pass the time.

arking garage: Don't  
ng and lonely, but it's a  
ork done.

**Door checkers, Gelman Library:** Supposedly so boring that students are only allowed to work here two hours at a time for fear of entering *The Twilight Zone*.

Students working here  
watching other poor folk  
on Space Invaders. On  
a place for real "action"

**Work-study clerk at the Hatchet:** Clerks take a lot of flack from students, administrators and obstinant newspaper editors. Life is supposedly a real &!/?! up there.

*"The pay's not too good. It gets boring sometimes, but you can study and also meet people."*

Marvin Center game room attendant

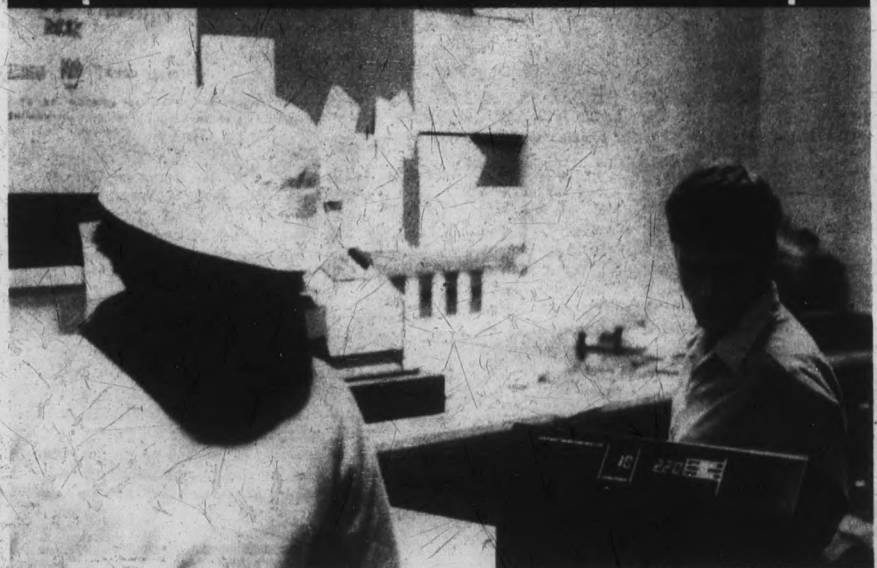


photo by Chris Smith

## arts

# Vintage Scott highlights National's witty 'Tricks'

by Joseph A. Harb

Nobody ever accused George C. Scott of being a shrinking violet on stage. His name conjures up images of attorney Louis Nizer fighting for justice in *Fear On Trial* or a World War II general fighting the bad guys in *Patton*.

Scott adds another snarling, quick-witted, don't-take-no-guff-from-nobody character to his list of credits this month with his role of Dr. August Browning in the comedy-mystery *Tricks of The Trade*, now playing at The National Theater.

Browning is an American psychiatrist just back from Czechoslovakia, where some ill fortune befell him (what, we are not told.) A man full of contradictions, he maintains a lavish office, apparently with only one customer - a mysterious woman named Diana Woods (Trish Van Devere), a woman full of contradictions who seemingly cannot utter a sentence without being caught in a lie about her personal life.

Doc is clearly not your average passive psychiatrist. He says psychology tells him "to watch my ass!" Woods is not your average soul-revealing patient. She says, "I don't know who I am. I just do what they tell me." Uh-huh.

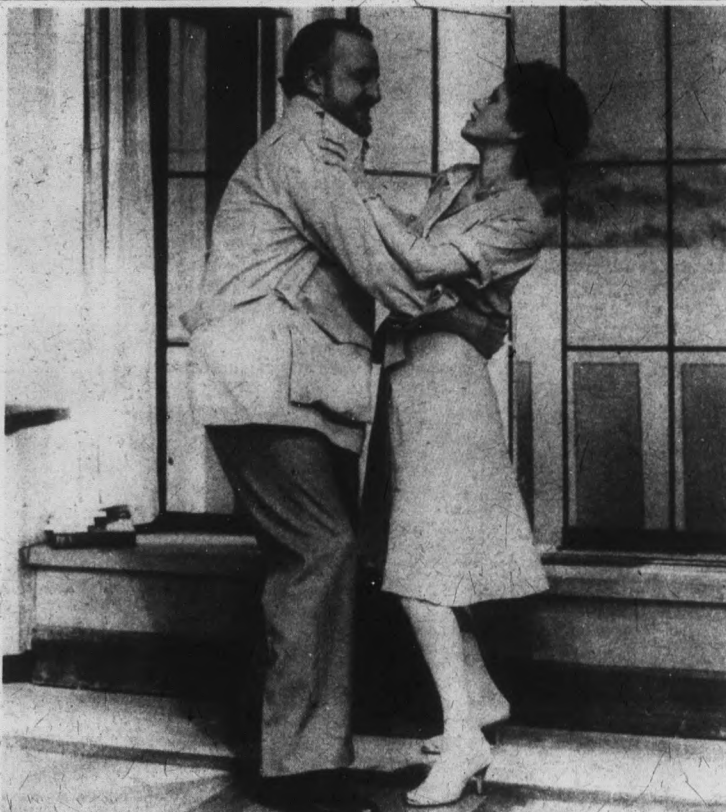
Mix mysterious doctor and mysterious patient with two mysterious characters from

a mysterious group called "The Agency," season with a dash of romance, a pinch of electronic gadgetry and a sprinkling of hints about a dying man's spicy information, and you are left with a pudding-thick plot that must be lightened along the way with tart doses of humor.

This is where the play shines. Sidney Michaels' script is full of one-liners, give-and-take repartees, bitingly witty observations and the fresh humor that results when characters say what most people just think. Most of the punch-lines go to Scott, but rank does have its privileges.

Therein lies the production's chief weakness, however. The play is so top-heavy with George C. Scott that it sags from lack of support during the middle scenes. The two other characters, Paul and Howard, of "The Agency," serve to push the play along rather than pull it.

*Tricks of The Trade* bears a startling resemblance to the recently released motion picture *Hopscotch*. Both heroes playfully skip one step ahead of their antagonists in a deadly game with a secret agency, and both shows come complete with bang-up endings. The play suffers slightly from being confined to a psychiatrist's office, but it's a small price to pay. Thanks to Michaels' deceptively light touch and Scott's strong performance, *Tricks of The Trade* is a winner.



George C. Scott and Trish Van Devere star in the new comedy/mystery thriller *Tricks of the Trade*, now appearing through Oct. 26 at the National Theatre.

## 'Lysistrata' fails as comedy



Pictured (left to right) are Mary Teti, Gil Nelson, Chip Howe, Robin Schneier, Eileen Pickler, Michael Mills and David Harvey of GW's theater production *Lysistrata*.

by Paul Crist

Greece is at war; sons and husbands are dying on the battlefield. The women are tired and war-weary. One Athenian woman, Lysistrata, has a plan to bring peace to Greece - all the women will abstain from pleasing their husbands until they make peace. When the pressure becomes unbearable, even the most stolid Spartan will relent and abandon war for sex.

This is the basic plot of Aristophanes' comedy *Lysistrata*, which is the current GW Theatre production, under the directorship of Sandra C. Hastie, now at the Marvin Center Theatre. While acknowledging the merits of a director's liberty to adapt, interpret, and modernize a play, Ms. Hastie carried her license much too far; Spartans speaking with a strained Texas accent is an abuse that is neither permissible nor humorous.

Additionally, the *schtik* is overdone and the staging is generally impoverished. When speeches between characters or groups of characters are addressed to the audience instead to the other characters across the stage, the effect of the speeches is lost and a great deal of confusion ensues. The only mechanical element of the production which can be complimented is the setting, costumes and props which were quite adequate.

The one redeeming feature of the play is the acting, which, overall, is very good. Jane Beard, who plays Lysistrata, is excellent and uses the meager substance of her adapted role to its fullest. Also noteworthy is Kenny Goodman's performance as Kinesias. The rest of the cast is adequate, with special merit in the Chorus, which is effective as well as humorous.

*Lysistrata* will be playing at the Marvin Center through Saturday.

## 'Lovers' works to show all sides of people

by Joseph A. Harb

There have been countless attempts to show all of humanity's emotions and feelings through the actions of a few well-defined people. An experimental theater version of this genre, concentrating on how people see each other, is *Lovers*, playing through Sunday at the Source Theater.

The play is actually a pair of acts by Brian Fried entitled "Winners" and "Losers." "Winners" features Jon Helmrich (who has appeared in GW productions) and Kathleen Weber as 17-year-old lovers Joe and Margaret, who in the delicate words of one of the two narrators, were "to be married in exactly three weeks because Margaret was pregnant."

The couple unwittingly points up the ironies of their current dilemma. Margaret resolutely insists that her parents must get over losing her, when she really must come to grips with leaving her parents. She rhapsodizes about life with Joe, but in the next breath asks, "We will be happy, won't we?" And, as she, stubbornly insists that her marriage will be unique from those heartless relationships she has

seen, we see Joe ignoring her, staying apart from her, immersed in his work.

On that level, the first act works. But when it wanders into the metaphysical world of universal rules to live by, it stumbles, tripped up by a rope too high for its subdued mental acrobatics.

The second act, "Losers," is less ambitious and more satisfying, as it chronicles a courtship of years gone by through the eyes of the suitor, who remembers spending frenetic evenings past reciting poetry so his girlfriend's mother would remain unsuspecting. Of course, all lovers fall silent at some time, and that's when Mother - dear, sweet invalid Mother - cuts all activities short by ringing her bell as a summons.

The Source Theater, a former print shop, seats less than 100 people and combines with the Irish play to create an intimate atmosphere. Fortunately, the Irish brogues of all involved do not affect clarity, which is more than can be said for some big-budget productions of the past that have left audiences lost in an Irish stew of slurred speech.

# music / galleries

## Neumann exhibit shows top 20th century art

by Joanne Meil

Laughter gathers around a bespectacled, forlorn-looking old woman seated on a suitcase. Although she looks downtrodden, her position is also humorous, and she is easily the main attraction in the room.

Fashioned from polyester resin, fiberglass and outdated garments by American sculptor Duane Hanson, the old lady is one of a fine collection of 138 American and European paintings and sculptures of the Morton G. Neumann Family Collection on display at the East Wing of the National Gallery of Art.

The scope of the collection is phenomenal. Cubist paintings dating back to 1909 share the limelight with pop art and 1980 Decorative paintings. Half of the works are arranged according to their modern movements; the rest show the artist's expressions in a variety of media.

Entire rooms are devoted to the multi-media experiments of European artists. Noteworthy are works of Swiss-born Paul Klee, whose rough yet appealingly whimsical pencil sketches combine watercolor, ink and oil transfer drawing.

French-born Jean Dubuffet's psychedelic polyurethane

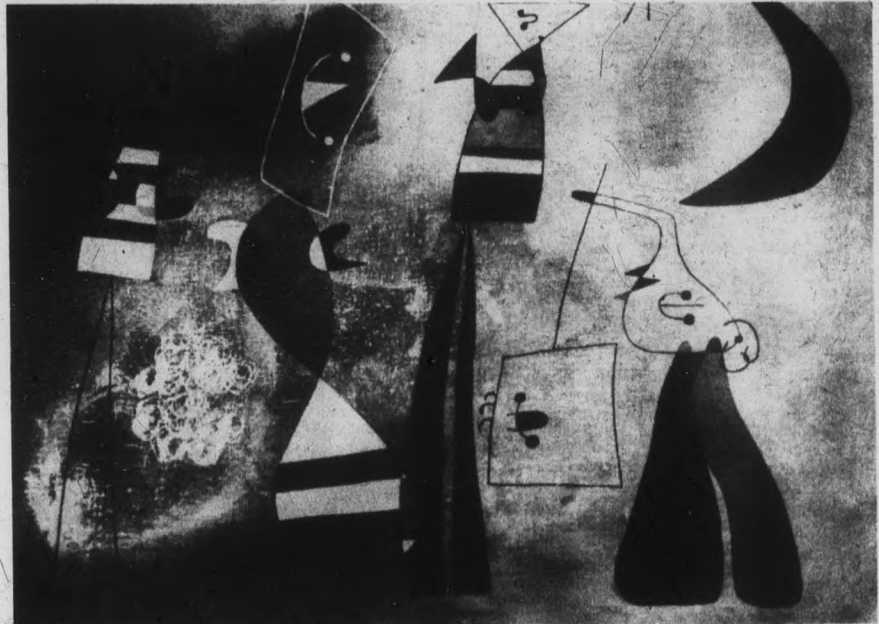
sculpture "Bruei Savate" resembles a man on the verge of a nervous breakdown, and his oil paintings of cartoon-like characters are enhanced by the addition of tiny pebbles and clippings of hair that add to the texture of the paint.

In addition, the exhibit features well-known mixed-media works of Pablo Picasso, Henri Matisse and Joan Miro.

American artist Man Ray's versatility extends to collages and ink vignettes of menacing-looking objects such as "Object of Destruction," a metronome with an eye attached to the needle. Another work, "A Mirror to Die of Laughing" is equally absurd.

Famous American masters of pop art, such as Andy Warhol, known for his oils of repeated photographic images, and Roy Lichtenstein, the enlarger of the traditional comic strip, are represented. Their paintings, however, seem pale in the light of the more sophisticated works.

Upon leaving the pop art room, one is greeted by a display of super-realism. Chuck Close's painting "Susan" shows a woman's face pock-marked with pores and wrinkles larger than life. Richard Estes' city street scenes and his rendition of an escalator show a photographic



Joan Miro's Painting (Personages and Blue Moon) is one of the 138 American paintings and sculptures featured in the Morton G. Neumann Family Collection exhibit, now at the National Gallery of Art through Dec. 31.

eye for detail and demonstrates the varied range and expertise of the entire exhibit.

The Morton G. Neumann Family Collection has its home

base in the Neumann family's Chicago townhouse. Photographs of all the rooms decorated with objects 'd'arte are on display at the entrance to the exhibit.

The National Gallery of Art's East Wing is open daily from 10 a.m. to 5 p.m. and on Sundays from noon to 9 p.m. The exhibition continues through Dec. 31.



Jazz artist Mary Watkins brought her dynamic jazz style to Blues Alley Monday night in a fine performance.

## Watkins, LA4 jazz up Blues Alley

by Chuck Pena

With the notable exception of Ella Fitzgerald, women have not generally been considered a moving force in jazz music. Mary Watkins, sometimes described as the "musician's musician," makes a potent case for women in jazz. Her trio, with Jan Martinelli on electric bass and Bernice Brooks on drums, unquestionably proved Monday night at Blues Alley in Georgetown that you don't have to be a guy to play jazz.

The late set consisted mostly of Mary Watkins originals with a few standards thrown in. "According to the People" opened up with a piano solo by Watkins that reflected some of her classical training. Her playing draws on a variety of jazz styles and artists, including Bill Evans, Herbie Hancock, Chick Corea and Keith Jarrett.

The trio was reminiscent of early Return to Forever, minus Joe Farrell and Flora Purim. Jan Martinelli's bass playing showed the definite influence of Stanley Clarke, one of the original members of Return to Forever. Drummer Bernice Brooks exhibited taste and control, never showing off. Her solo on "Woman Messiah" incorporated

many different rhythmic styles and recalled Tony Williams' playing in the 60's.

Tuesday night kicked off a six-day stint for the LA4 at Blues Alley. As their name indicates, the quartet is from the Los Angeles area and their style evokes a distinctive post-Bop era West Coast sound.

Lorenda Almeda started off the first set with a solo guitar piece based on a Bach fugue with an added Spanish-classical touch. He was then joined by bassist Ray Brown for a tune combining Beethoven and Thelonius Monk compositions. Jeff Hamilton made it a trio for "The Drum Medley," exhibiting a light, crisp touch on the drums. Bud Shank, on alto sax, completed the quartet on a tune called "Love Medley."

Whether playing a samba-like piece such as "You Can't Go Home Ahead," a ballad such as Nat King Cole's "Mona Lisa" or just some straight-ahead acoustic jazz, the quartet cooked. Although their sound is on the cool side and never harsh or biting, the LA4 is definitely hot, and their music sizzles. If you can't catch a set up at Blues Alley be sure to check out their latest album, due to be released sometime next week.

by Welmoed Bouhuys



NO PLACE LIKE HOME

# jazz / museums

## Quality jazz hits DC with Chicago ensemble

by Jim Levy

When asked about the future of jazz, be-bop trumpet-player Dizzy Gillespie said it was "headed back where it all began: a man bearing a drum." On saying this, Gillespie might have been thinking of the Chicago Arts Ensemble.

The Ensemble, which will be appearing tomorrow night at the Pension Theatre, is one of the foremost groups using this peculiar formula. In concert, four out of the five members of the group may be playing percussion instruments at one time. As one might suppose, most of the Art Ensemble's music is concerned with polyrhythms, a "harmony" of rhythmic patterns. At times, however, the Art Ensemble's use of "little instruments" produces a shifting montage of sounds that defy rhythmic integration.

The horn players, Cester Bowie

(trumpet), Roscoe Mitchell and Joseph Turman (woodwinds), use their instruments to produce a far greater range of sounds than is conventionally available. Bowie, in particular, effectively integrates the vocal potential of the trumpet into one of the most penetrating styles in jazz performance today.

The Art Ensemble's sound is unique and unusual. Performances consist of works that are partially composed, but at times involve total group improvisation. The group's motto, *Great Black Music - Ancient to Future*, conveys its eclectic approach to performance. While the Ensemble is at work, one can hear jazz ranging from Louis Armstrong to Ornette Ideman, not to mention pre-jazz African music, funk, blues and even the influence of modern European and American composers in their music.



The Chicago Arts Ensemble will be in concert tomorrow night at 9 p.m. at the Pension Building on E Street between 4th and 5th Streets, N.W.

In one of their performances, there is also a theatrical element; they wear dramatic costumes and make expert use of jokes, conversation and pantomime.

Though it has taken some time for the group to achieve wider following here, impressive

showings in a recent *Downbeat* readers poll are testimony that recognition is coming at last. The Art Ensemble's concept is best seen in Roscoe Mitchell's summation: "Whenever you interrupt space in a confident, secure manner, then music happens." It certainly does, Roscoe.

Tickets for the show must be purchased in advance from D.C. Space at 7th and E Streets, N.W. They are open from 11:30 until midnight. If further information is needed, call 347-4960. The Pension Building is located on E Street between 4th and 5th Streets N.W.

## Creach, 63 year-old jazz rocker, to visit Rat



Papa John Creach, who used to play with Jefferson Starship and Jefferson Airplane, will be appearing in the Rat tonight for two shows. Admission is \$2. For more information, call the Program Board at 676-7312.

Most musicians hit their peak before they're 40 and are left to wallow in the memories of past laurels. Not so with Papa John Creach, who will be appearing tomorrow night in the Rathskeller. At 63, he is a recent alumnus of Jefferson Starship and Jefferson Airplane and is now a jazz-rocker in his own right.

Creach has been playing the violin for 40 years. He started on the Midwest hotel circuit during the Depression. He then toured the United States and Canada with various R B bands in the '40s, and formed his own band in the '50s to play in posh California resort areas.

After nearly 30 years of playing R'B, he met Joey Covington, the new drummer of the new group Jefferson Airplane, and Covington asked Creach to tour with them. He toured with the

band for several years, recording on three of their albums, and he stayed on even after they changed their name to Jefferson Starship.

The shift from R&B to rock 'n' roll has been fairly easy for Creach. "I've been playing for people 35 and older and then I played that commercial stuff in hotels, so whatever style it is, I try to play well. Now, playing for a larger, younger audience, you have to come on faster, different and louder - create more push. He's labeled as the "ace

musician." As a survivor of everything from '30s traditional jazz to '70s rock 'n' roll, it's easy to see why. As Creach says whimsically, "I've been playing my music for forty-odd years. It's brought me a lot of happiness, and it's brought me a lot of tears. I got to admit that times were rough, but I didn't let that stop me from playing my stuff."

Creach will be in the Rat for two shows tonight. The cover charge is \$2. For more information, contact the Program Board at x7312.

## Rare Renaissance sculpture revived at National Gallery

by Paul Crist

During the Renaissance and Neo-Classical period, Italian and French masters revived the ancient art form of terra cotta sculpture, a fine art seldom seen because of its delicacy. Many exquisite pieces from this era have been brought together for an excellent display at the East Wing of the National Gallery of Art.

The exhibit is important both for its exceptionally fine contents and for its very broad scope. The collection, which is on loan from Arthur Sackler, presents a comprehensive survey of this art form's use since the Renaissance.

Terra cotta is a greatly under-appreciated sculptural medium and is often ignored because it is delicate and fragile and cannot be used for monumental pieces, unlike marble or bronze. The sculptor begins the entire terra cotta process by baking clay in a kiln; hence its name, which means "baked earth" in Italian.

Whether it be the solemnly stark *Vestal Holding Sacred Vessels*, the richly allegorical *Youth and Beauty Taken by Time*, the enchantingly humorous cherub's face poked through a newspaper in *La Vendetta: La Gazzetta del Popolo*, or the beautiful and involved *Bacchante Offering a Libation to a Bacchic Term*, these terra cotta statuettes and reliefs seem to be much more alive and have more warmth and intimacy than either marble or other conventional sculptural media.

Because of the time and place of their origin, much of the collection is devoted to religious art. These are some of the best works, for they are the richest in symbolism and immediacy. There are some particularly fine madonnas and devotional busts and figurines, but the reliefs of the Passion of Christ, such as *The Deposition* and *The Lamentation*, are truly beyond mere description. Also, Giuseppe Maria Mazza's poignant and disturbing *David Victorious over Goliath* is noteworthy because of its great detail and impact.

The exhibit will continue at the National Gallery of Art through Dec. 31.

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# GWUSA senate OK's proposed tuition hike

SENATE, from p. 1

University administration should "make a deliberate sincere attempt to mitigate the ill-effects of the proposed tuition increase on individual students" by increasing financial aid benefits. This includes raising the in-house emergency loan from \$50 to \$150 and having the University "continue its efforts to secure federal grants."

Many of the senators at the meeting, however, said they supported the proposed increase because the GW deficit of approximately \$1.9 million seemed legitimate and that a tuition hike is the only way to offset the

deficit.

Chait said, however, "this is indeed a case of financial mismanagement" adding that the budget for fiscal year 1981-82 was "shoddily prepared, and that this shoddy budget was approved by the Board of Trustees."

He added, "I cannot support a measure that will throw financial hardship on a number of my constituents - that will diminish the effects of the financial assistance that so many of my constituents are reliant upon."

Elliott said in his address that although no one likes the tuition hike, the increase is "to protect

the quality of our education."

Elliott said in a response to a question from a senator that "no percentage of the tuition increase will go to the (construction) of the Eye Street Mall. In fact in 2 1/2 years the Eye Street Mall will help tuition."

The University is planning to construct a mall on its 2000 Eye St. property, Red Lion Row, in the next two years. Office space in the mall would be rented out to commercial businesses to increase revenue for GW.

"The money from the properties will go to tuition," Elliott said. "This is a one-way street and the money is flowing in the right direction in my opinion."

Elliott told the senate that,

although tuition would probably increase \$500. to \$700/next academic year, he does not know what the effect on enrollment will be.

"There seems to be no answer in the country that can be helpful" in predicting the impact of a tuition hike on future enrollment, Elliott said. "It's impossible ... We have to live through it to find out."

He added that GW is underpricing its product - education.

"But that is the way I want it," he said. "I want the best

education at the lowest price."

He added that financial aid will increase proportionately with the rise in tuition.

Association President Katz told the senate after Elliott's address that "The increase is a valid one."

The senate also passed a bill that will form an ad-hoc committee on the tuition increase. The committee will hold a student forum on a date before Nov. 7 to provide information to the students and to receive input from the student body.

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# Unforeseen deficits force record tuition jump

## INCREASE, from p. 1

Lloyd H. Elliott, University president, said the budget for student financial aid would be increased by the same percentage as tuition.

Both Johnson and Elliott emphasized that tuition here will remain lower than that at "comparable" schools in the area.

This year, full-time undergraduate tuition per year at American University was \$4,620; at Catholic University it was

\$4,250; at Georgetown University it was \$5,110. None of these institutions have attempted to predict their tuition yet for next year.

In the past, GW has attempted to predict tuition four years in advance. This is the second time those predictions have had to be changed, in large part because of inflation and rising energy costs. Elliott now says he will recommend that practice be stopped. "That's a luxury, a planning goal that is just not possible in today's inflationary world. I'm sorry to

see it come."

Like most other universities, GW will probably now announce tuition increases in early spring for the following fall.

The largest portion of this year's \$1.9 million deficit was caused by a "tuition shortfall," that is, not as many people registered for classes this fall as the Administration predicted when the budget was made up.

Paying off that deficit will almost completely empty the University's general reserve funds.

Tuition income from the College of General Studies (CGS) was \$600,000 below what was estimated. In the School of Government and Business Administration (SGBA) and the School of Engineering and Applied Sciences (SEAS) combined, tuition was \$400,000 below budget.

The rest of the deficit was made up of an already-predicted loss of \$360,000, a variety of shortages in miscellaneous accounts and recovery of \$300,000 less than predicted from sponsored

research programs.

Enrollment in the College of General Studies went down, Johnson said, because a number of the division's off-campus programs were transferred to other schools in the University. He said he assumed the problems created by this reorganization would be straightened out by next fall.

In the engineering and business schools, enrollment did not go down, it simply did not go up as much as predicted. SGBA dropped its Master's program in administration. The engineering school, which has come to rely heavily on international students, was affected by the Iranian revolution, according to Johnson.

The enrollment problems this year came in those divisions of the University - continuing education and professional courses - that administrators have said will be the school's strength as the number of 18-year-olds declines through this decade and interest in liberal arts education wanes. Elliott, though, does not fear this signals a dangerous trend.

"We think it is temporary," the president said. "For the long pull, these programs will be stronger and grow."

Elliott also dismissed worries that the tuition hike will cut future enrollment. "There just isn't any evidence I know of, pro or con, to answer that. A number of private schools ... have increased by jumps of that size. Some have been hurt, and some haven't, but we just don't know which they are."

"The cause and effect relationship of tuition (to applications) is difficult if not impossible to explain," he said.

He also said that, by raising tuition in past years less than other institutions have, GW has "created a gap between it and its sister institutions such as New York University, Boston University and Georgetown University of anywhere from \$500 to \$1,500. I see that gap remaining."

He also predicted that tuition at GW will remain lower than at many other private universities because in the next few years the school will begin to bring in a larger profit from investment properties such as the Henry Building. "That is a kind of insurance policy that will make it possible for the tuition gap between GW and other private institutions to enlarge."

## Students react to tuition hike

### REACTION, from p. 5

Friedman, a junior majoring in Economics and Political Science.

Most students found the tuition increase incomprehensible because of the University's property holdings and construction projects.

"I thought the purpose of our real estate endeavors was to keep down tuition. I think this is going to hurt a lot of students," agreed Tory Roher, a junior studying biology.

## When you need big favors you ask good friends.



When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.

© 1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin



### Montie's being fixed

The Tau Kappa Epsilon fraternity raised enough money at a fundraising party Saturday night to help finance a \$600 operation to correct Montie's broken leg. TKE's mascot is being cared for in a veterinary hospital. Montie was hit by a car this summer.

## Retreat program exposes students to Appalachia

by Alissa Sheinbach

Hatchet Staff Writer

"Appalachia's poor are individualists ... people who are very alive and interested in life. Washington's poor by contrast, seem drained, like something is eating away at them," said Cliff Matt, a senior at GW.

These are Matt's reflections after spending a week in the foothills of Kentucky with the Glenmary brothers, a Catholic missionary group.

The program, sponsored several times a summer, is a combination religious retreat and community service effort. It is aimed towards young, Catholic men.

The conditions, according to Matt, are "rustic." He spent three days working in the community. The labor, mainly physical, included building, fixing and restoring houses.

Skill and experience were not necessary, only a willingness to learn and help.

"It's a chance to put the things you read in the Bible into practice," Matt said.

One day was spent visiting the town and meeting the townspeople, he added.

Though there were Catholic services for the volunteers, there was no emphasis on converting the members of the community, according to Matt.

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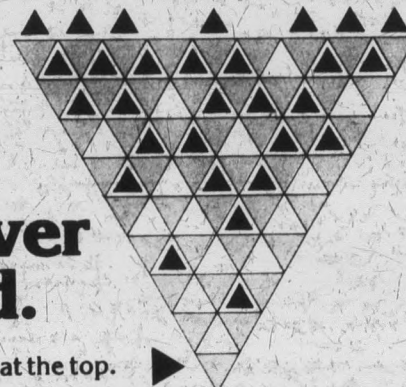
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# Volleyers win match; defeat Morgan State

by Margie S. Chapin  
Hatchet Staff Writer

GW's women's volleyball team defeated Morgan State University in last night's competition. Taking three straight games, 15-4, 15-1 and 15-2, the Buff won the match and boosted its season record to 24-3.

Morgan State played extremely poorly against GW; constantly running in chase of the ball that was consistently hit, by Morgan State - in the wrong direction. This, emphasised by a lack in the basic skills, plagued Morgan State throughout the match.

GW, which was communicating well on

*'Maryland is now intimidated by us ... they know that we're a threat. (GW) played a really good offensive match (against Maryland).'*

**-GW Head Coach Pat Sullivan**

the court, was able to execute effective spikes. Junior spiker Lori Ondusko took advantage of this and hit numerous spikes Morgan State was unable to handle.

Morgan State opened the second game by gaining their one and only point of the game. The Colonials outmaneuvered Morgan State with fake spikes. In addition, Morgan State did not back up their front line defense, resulting in hits going over the net defense and scoring for GW.

Game three started sluggishly for GW. Finally, after a series of service breaks on Morgan State's serve, the Colonials got on the board and swiftly defeated a tired, outclassed Morgan State team. Junior Tish Schlappo explained that GW "started to lose momentum" in the third game of the match.

Over the weekend, GW finished second in the Pennsylvania State "Lady Lions" Invitational. At the invitational, GW defeated

the University of Maryland for the second time this season, the Temple University and the University of Rhode Island; all of these teams represent East Coast Division I schools.

Third-year Coach Pat Sullivan summed the weekend up by saying, "The tournament was excellent. ... We did a very good job, in fact the only thing we didn't do was beat Penn State."

Even though the Colonials were shut out by Penn State 15-2, 15-0, Sullivan stated that "We did a lot of hard work to get to that match. We never connected (with the ball in the Penn match) when we were on offense ... never scoring."

Team Co-Captain Linda Barney said, "We were psyched out ... (this was) the first time we played against that type of team. We hardly played up to our expectations."

Sophomore Cathy Solko said that the team was "a little nervous" about facing Penn State. Assistant Coach Susan Heiser agreed and said the Colonials were "intimidated" by Penn State.

The Colonials defeated Maryland, their rival, at the Penn State Invitational. Sullivan said, "Maryland is now intimidated by us ... they know that we're a threat. (GW) played a really good offensive match (against Maryland)." The Colonials won, taking the Terps in two straight by 15-4, 15-9.

The consensus among the team is that the University of Maryland is not as much of a threat in future matches.

The Buff will meet Penn State again at the University of Delaware Invitational this coming weekend, October 17-18. In addition, the squad from Maryland will attend the invitational.

The volleyball team is eager to go to Delaware and meet Penn State and Maryland again. According to Heiser, "It (the upcoming match against Penn State) will be a different match this time - we are going to be much more aggressive this time around. We're going to do real well this weekend."

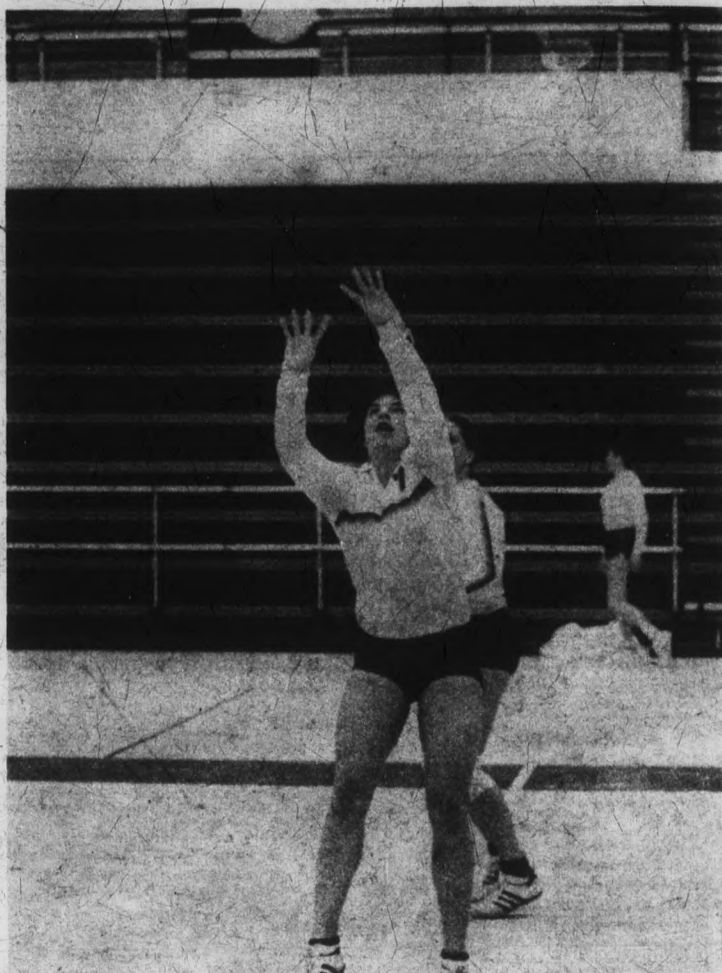


Photo by T. J. Erbland.

**Junior Sara Bonthius sets the ball for a teammate's spike during a recent home match. The Colonials' season record stands at 24-3.**

Peggy Schultz, a 5'9" freshman hitter from Glen Burnie, Md., added, "If we play up to potential, we'll do real well this weekend."

Schlappo concurred, "(GW) will finish in the top three this weekend ... definitely (GW will place) in the semi-finals. (GW is) going

to get Penn State this weekend and Maryland is beatable."

The next home game is against Catholic University, Oct. 22 at 7 p.m. in the Smith Center. Heiser said, "Catholic is going to be a tough match. We played them once (this season) and they're real tough."

## Sports Calendar

Home games listed in caps.

Oct. 17-18	Volleyball	Delaware Invitational	TBA
Oct. 18	Men's Soccer	at Anderson Broadus	4:30 p.m.
	Women's Soccer	at Bucknell University	TBA
Oct. 19	Women's Soccer	at SUNY Cortland	TBA
	Men's Soccer	at West Virginia U.	TBA
Oct. 21	Men's Soccer	at Penn State	7 p.m.
Oct. 22	Volleyball	CATHOLIC U.	7 p.m.
	Women's Tennis	at Catholic U.	5 p.m.

Home Games: Oct. 17-18, Volleyball, Delaware Invitational; Oct. 18, Men's Soccer, at Anderson Broadus; Oct. 19, Women's Soccer, at Bucknell University; Oct. 19, Women's Soccer, at SUNY Cortland; Oct. 20, Men's Soccer, at West Virginia U.; Oct. 21, Men's Soccer, at Penn State; Oct. 22, Volleyball, Catholic U.; Oct. 22, Women's Tennis, at Catholic U.

## Women's tennis stays unbeaten; raises season record to 6-0

**TENNIS, from p.24**

James Madison. The sixth place finish is the best that GW has ever had in that tournament.

Hoben is pleased with her team's placing. "The teams that beat us all have extensive programs. This is our best showing, and I think we did an outstanding job."

For the first time, GW sent a player to the Flight Two (second seed) finals. Collins upset UVA's top seed 7-5, 6-2 in the semi-finals, but lost 6-2, 6-4 in the finals to a player from William and Mary.

Becker lost in the finals of the Flight One (top seed) consolation match to a James Madison player.

In the doubles competition, Bolger-LaFair lost in the semi-finals of the Flight Two consolation round, and Costello-Cohen lost in the semi-finals of the Flight Two consolation matches.

"This is definitely the best the team has ever done in a tournament of this caliber. We

were competing against big schools that have good facilities on campus, as opposed to our three to five practices a week at Hains Point," Cohen said.

She added, "We're keeping up with the big schools, even though we don't have courts on campus."

*'This is definitely the best the team has ever done in a tournament of this caliber. We were competing against big schools that have good facilities on campus, as opposed to our three to five practices a week at Hains Point.'*

**-Sophomore Chrissy Cohen**

The Colonials' next match is at Catholic University on Oct. 22 at 3 p.m.

Hoben expects the team to play at the same level for the rest of the season, "I think that we will go undefeated this fall," she said.

The team is already anticipating the beginning of the spring season. They will be

going to go to Orlando, Florida during spring break and start their season there. They will compete against Flagler University, Purdue University and possibly other teams while in Florida.

One reason Hoben is looking forward to the spring is the composition of the team. "We have worked to eliminate

all inner-team rivalries and are playing together as well as or better than any team GW has ever had," she said.

Hoben added, "The girls all know that whether they play in the first or sixth spot, they all win their point for the team. That's what counts. All the team members are of equal importance."

# Colonials lose 1-0 to AU, record falls to 3-4-1

by Mary Prevost

Hatchet Staff Writer

GW's soccer team lost yesterday's game, 1-0, against American University after a referee called a controversial foul against the Colonials that resulted in a direct free kick and goal by American 22 minutes into the second half.

The foul was called against junior Philip Smith.

"It wasn't a foul," Smith said. "The other player overran the ball."

The controversy began when the linesman called the foul against American University and the referee made the call against GW. The referee had the final say in the matter. Head Coach Georges Edeline said, "It's hard playing a game against a referee as well as a team. Four out of five calls were made against us."

The game was physical, with 16 fouls called against GW and 19 against American.

The first half of the game showed equal domination of the ball by both teams. American, however, took control of the ball at the 20 minute mark with a single American player dribbling head-on towards GW's goal. Goalie Leonardo Costas saved the one on one confrontation from resulting in a goal.

The game continued into the second half with both teams playing equally aggressively.

"They were playing our game most of the time," Edeline said. "But we just dribble in the midfield while they take it to the net. The problem is that some of the players are playing for individual recognition rather than for the team."

American's Coach, Peter Mehlert, said, "We (American) created chances and counterattacked efficiently against GW's skillful international team. We were cautious and it worked in our favor."

Mehlert added, "We played a stronger team defense than the GW players. But that's probably because we have to. Our players do not have the individually developed skills that the GW players have."

Similarly, junior Co-Captain Meiji Stewart said, "We need more intensity when we play. We didn't take enough chances." He added, "American's defense was very good."

Mehlert said, "Both teams play similar defense. The teams were evenly matched. The organization and style of our players is what made our defense more effective."

Edeline said that team's problem was just a matter of playing more simple soccer. "I can't blame the players, but we are making the game more complicated than it should be, especially when we hold it in the midfield."

The Colonial's play two away games this weekend against Alderson-Broadus College and West Virginia University. Their next home game is against William and Mary College on Oct. 21 at 3 p.m. at 25th and N streets.

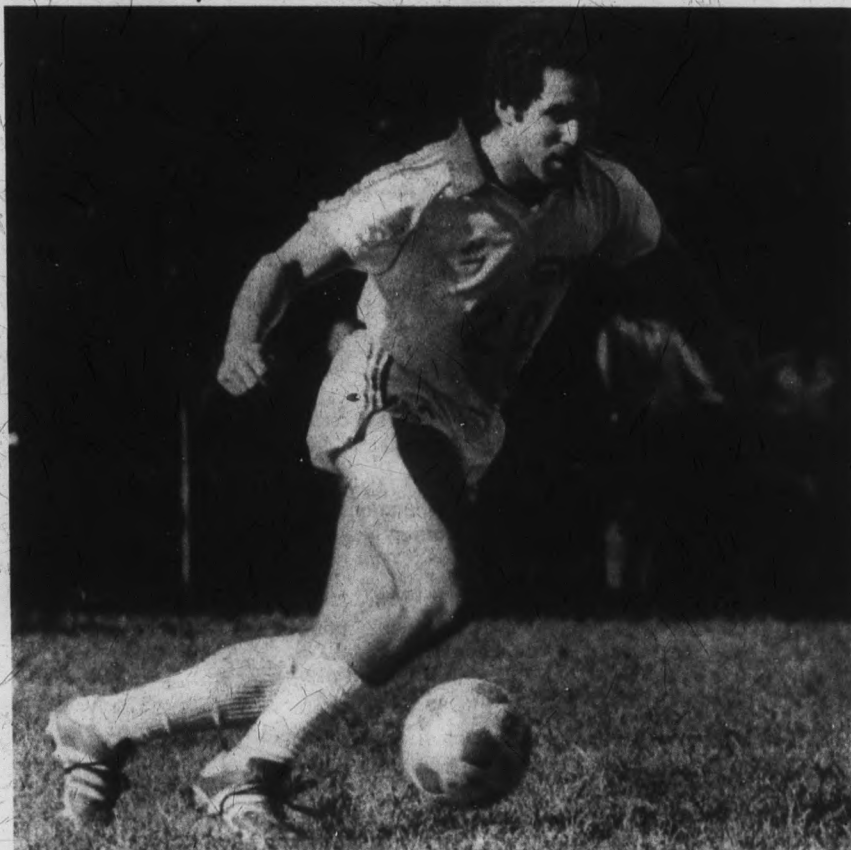


Photo by Henry Greenfield

Freshman forward Jim Small puts the ball in play. The Colonials lost to American University 1-0, yesterday. They face Alderson Broadus on Saturday and West Virginia on Sunday.

## Men's crew takes 11th, women 26th in openers

by Jean Alvino

Hatchet Staff Writer

Mishap after mishap plagued GW men's and women's crews last weekend when they competed in the Head of the Connecticut Regatta in Middleton, Conn.

According to Women's Crew Coach Donna Barton, the

problems began when the trailer carrying the two crew shells became unhitched from the van that was towing it. The trailer rolled from the fast lane to the slow, hit a curb, bounced onto the grass median, turned and came to a stop just before reaching the guard rail on the New Jersey

Turnpike. The boats were unharmed by their cruise down the highway.

The next accident occurred when the driver of the tow truck came too close to a telephone pole and cracked the bow of the women's shell on the pole.

"Luckily, we were able to tape-

up the bow and compete anyway," said rower Beth Hillis.

Once in the water, the crews put their troubles behind them and concentrated on rowing.

The women's crew placed 26 out of 38 in their three and a half mile race.

"We held together well, but

lost our technique at the end," said Hillis.

The men came in eleventh place in a field of 38. Unfortunately, theirs was the only time not measured by the computer, and the men are still waiting to here the official results of their race.



### Fun run finishers

Top 20 finishers, three mile	
Scott Mazloff	18:01.4
Richard Beebe	18:01.7
Michael Pho	18:48
Orval Hansen	18:53
Dan Glass	18:57
Robert Goldenkoff	19:03
Ed Rubin	19:41
John Bailey	19:47
Michael Goehneck	20:13
Sandy Rex	20:14
David Kaplan	20:20
Lionel Fernandez	20:27
Phoebe Swedlow	21:29
Andrew Dorko	21:45
Ken Schapiro	22:00
Geoffrey Vincent	22:06
Jeannie Dahk	22:17
Richard W. Beebe	22:29
Martha Curran	22:48
Gene Dix	22:58

Top 20 finishers, 6.2 mile	
John Bershof	34:20
Brent Fox	35:16
Peter Lortie	35:44
Mike O'Hara	36:00
Rory Wood	36:03
Jim Roberts	37:17
Ross Natoli	37:32
Tom Foose	37:37
Bruce Kin Huie	38:18
Thomas Phillips	39:01
Edna Curtin	40:47
Leonard Johnson	40:52
Arthur Parker	41:18
Anthony Yezov	41:45
Mike Colopy	41:55
Alan Zucker	42:16
Dela Puerta	42:30
Dan Goldman	42:39
Ray Carey	42:44
Robert Barry	42:48

## Intramural Standings

These are the intramural standings as of 10/13/80 as recieved from the intramural office. Intramural standings will be printed each Thursday, when made available by the intramural office.

### Touch Football

#### A League

Red Guards  
Two Steppers

3-0  
2-1

Ambulance Chasers  
Operators  
Devastators  
J.B. Myrons

#### BLOCK II

Hyper Tension  
Fighting Rebels  
Eggmen  
Cousteaus  
SHMEGS

3-0  
1-1  
1-1  
1-2  
0-2

#### BLOCK III

T.T. Spawn  
Skippers

3-0  
2-0

The Sleepless Knights  
Delta Tau Delta  
Assorted Nuts  
Vacant Lot  
Tau Kappa Epsilon

2-1  
2-1  
0-2  
0-2  
0-3

#### B League

Semi Colons  
Zeta Beta Tau  
The Eagles  
Bio Bunch  
GW Literary Guild  
Rancheros

3-0  
2-1  
2-1  
2-1  
0-3  
0-3

#### BLOCK V

Sig Ep Raiders  
Kappa Sigma Psychotics  
The Wild Weeds  
Sigma Chi  
Phi Sigma Kappa  
Kelley's Heroes  
Beasts  
AEPI

3-0  
2-1  
2-1  
2-1  
1-2  
1-2  
0-3

#### Floor Hockey

#### BLOCK I

The Cult  
Jukes

3-0-0  
2-0-0

Puck Chasers  
SIA's  
Capitol Punishment  
Protectors  
Dario's II  
Angry Urban Youth

2-1-0  
1-0-1  
1-0-1  
1-1-0  
0-0-2  
0-0-2

#### BLOCK II

Quasimodo  
Suicide Squad  
White Lady  
AEPI  
Tau Iota Tau  
Big Black Cow  
Tau Kappa Epsilon

2-0-0  
2-1-0  
2-1-0  
1-1-0  
1-1-0  
1-2-0  
0-3-0

# Editorials

## Yet another increase

There is no doubt the recent increased tuition proposal made by the Administration will force us to dig deeper into our pockets next year. We do understand costs rise and some elements are beyond the control of budget expectations.

Although the added tuition increases, (which will have us paying anywhere from \$200 to \$600 per year more on top of the annual predicted \$300 increase) may be necessary, that doesn't mean we have to applaud it.

We realize the tuition increase for next year could have been a lot more traumatic, but we also recognize that bad estimates of enrollment and other factors - such as recent construction - are to blame for the substantial hike in our educational costs.

It is imperative that in the future budget estimations are kept conservative and are done carefully so others may not have to deal with the cost crunch we will feel. There is no excuse for an estimate so far off its mark.

As for the numerous University-owned buildings popping up all over campus (termed "development") and their effect on tuition, we can only hope these projects will pay off. We don't want to see our investments fall through any more than the University does.

Lloyd Elliot feels that next year's tuition increase will not affect future enrollment; we don't see it that way. Despite figures that show that even with the increase GW's tuition will still lag behind Georgetown University, American University and similar schools, it is clear many prospective students will be driven away by the cost. This will become evident through increased enrollment in state schools.

We appreciate the Administration presenting the tuition proposal before the student association instead of just grinding it through for the Board of Trustees' approval, but when it comes right down to it, students are faced with just two choices: either pay the cost or go home.

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Ashtar A. Ali

## Pakistan can take care of itself

Pakistan's nuclear program has been brought into the limelight, and the overview in all the publications has been that of a particular school of thought.

Pakistan is a developing country and unfortunately not very rich in natural energy resources like oil, gas and coal. In 1979 the oil import bill was around \$940 million, representing 43 percent of our foreign exchange earnings.

It is an unbearable strain on our economy to further increase the cost of importation of oil by using it for power generation on a large scale. Oil has other important uses and it is not economical to burn it for power generation. Countries like the United States that have the surplus oil reserves are turning to nuclear energy to meet their energy demands. And Pakistan, too, has no choice but to look forward to nuclear energy for meeting its power demands.

The critics of Pakistan who were successful in prevailing upon France in the reprocessing plant deal want an upper hand. In the "Reprocessing Plant Affair," Pakistan was only trying to build a plant within its territories, enabling her to recover unburnt uranium from the reactors to reuse in the new power reactors. It was a normal open market transaction and there were no ulterior motives. In spite of this, Pakistan was put in the grinder.

Pakistan could not and can not depend on "super powers" for supply of nuclear fuel. She had a bitter experience in the past when Canada unilaterally withdrew from its contractual obligations to supply fuel for the Karachi Nuclear Power Plant. Billion dollar projects cannot be left at the mercy of others who may stop fuel supplies any time, thereby jeopardizing the entire economic development program.

Pakistan has always been a target for extreme negative propaganda, for reasons best known to the critics. All her efforts to become self sufficient have been jeopardized either by waging Soviet sponsored wars and/or closing down the aid line. Even commercial transactions like the one with France in 1979 and now with Switzerland have been short circuited. The conduct of the U.S. government in the whole affair has been unbecoming to the American character. All efforts by Pakistan to further a peaceful nuclear program have been dubbed devious and a threat to world peace.

Pakistan's position is precarious, surrounded by India, Russia and again Soviets in Afghanistan; and even if hypothetically Pakistan's efforts are focused towards making a bomb, she is doing it well within her rights. No country has the right to dictate and impose its wishes. The United States should be the last to do so, for America stands for equal rights and lacks a belief in double standards.

Pakistan is being accused of making an "Islamic Bomb." This name has been given by a particular lobby with ulterior motives. If bombs are to be named, then the two bombs dropped on Nagasaki and Hiroshima should be called the "Christian Bombs," and others can be named in similar manner.

If the United States and other nuclear powers want to establish that they are genuine about their efforts to establish a world order, then instead of harassing younger brothers and sisters, they should remodel themselves and make a precedent by putting an end to the nuclear arms race and defuse their devices.

Ashtar A. Ali is a post-judicial doctorate student at the National Law Center at GW.

## Letters to the editor

### Draft not needed

On Jan. 23, 1980, President Carter called for the reinstitution of draft registration. After Congressional passage, draft registration became a fact of life on July 21, 1980.

The supposed reasons for Carter's renewal of registration were to respond to the Soviet invasion of Afghanistan and to enhance our ability to protect our "vital interest" in the Persian Gulf. Looking a bit closer at the President's reasoning, we begin to question the validity and the necessity of draft registration.

Is draft registration necessary for our national defense at this time? As President Carter affirmed in his State of the Union Message, his own Selective Service System opposed this form of registration because it was a waste of money and was also militarily ineffective. While the Administration asserted registration for a draft would save 90-100 days in the event of military mobilization, a suppressed Selective Service report says that it would save only seven days.

This makes us wonder whether the Carter Administration was responding to a Soviet threat or the needs of Carter's own public image.

We must further question the President's comments on America's "vital interest" in the Persian Gulf. The obvious interest referred to was the oil supply in that area. It is apparent that President Carter is calling for a larger U.S. role in the Persian Gulf to ensure a supply of oil. Is draft registration and increased military presence in the Gulf the means of achieving America's energy independence?

Instead of a draft to protect oil supplies that don't belong to us, we should decrease our dependence on foreign oil by increasing

domestic energy production, conserving existing resources and developing alternative forms of energy such as solar, wind and geothermal power.

Investing in domestic and alternative energy sources would create jobs instead of creating more military commitments as Carter has proposed. Ultimately, we have to ask if a draft would be protecting America's national security or the profits of Texaco.

Draft registration begins again on January 5, 1981. People who will have to register should really think about registration, the possibility of a draft and their future. This week is national Anti-Draft Week. It has been called as a national week of protest to oppose registration, the draft, and America's increasing militarism.

This week is a necessary political statement. If we don't fight registration and the draft at home, we may very shortly be fighting in the Persian Gulf.

GW Progressive Student Union

### View on sex

After reading Ms. Feduschak's article in last Monday's *Hatchet*, I felt compelled to write a response to what I thought was an irresponsible piece of journalism. The views expressed by Ms. Feduschak are undoubtedly those of a naive freshman.

What in the world did she expect to find in college? And what "terrible" things did she encounter here that you could not find in any high school.

Do you mean to tell me, Ms. Feduschak, that drinking and getting high are unique to college? It is not any more difficult to fall away from following the peer pattern than it was in high school.

Your comments about the girl who went to a fraternity party and was slipped a quaalude as

well as the guy who sells coke to pay his phone bill are nothing if not irresponsible. Unless of course, you are that girl and your boyfriend is having trouble with C&P. But what I found most ludicrous about your article was your views on the sex lives of GW students.

You make us sound no better than animals that are driven by some primitive urge to copulate with anyone. Though there may be a few people who do "sleep around," by the sound of your article we are all playing musical partners. It is this kind of comment that helps discredit college life.

I agree with you, Ms. Feduschak, that our lives are made more complicated as time goes on. If we look at things with a level head, with a sense of maturity, and try not to generalize about life, we may find that inner peace and happiness you were talking about.

Jacklyn Crooks

### Help available

In reference to the article "Women organize for day care, health services" in the Oct. 9 issue of the *Hatchet*, I would like to bring the reader's attention to the George Washington Community Family Planning Services.

The Student Health Service has a contract with the Family Planning Service to provide gynecological exams, birth control and counseling to students at low cost.

Services are available on campus and at the main clinic at 1343 Pennsylvania Avenue, S.E. Many gynecological problems are also handled by the staff of the Student Health Service.

I would be happy to discuss any health concerns with interested students.

Mary Capon, M.D.

Director of the Student Health Service

Timothy A. Klein

# Iran and Iraq conflict drags on

Look Mother Earth, another war! This time it's the Iranians and Iraqis going for each others' bloody necks in a full-scale, no-holds-barred, "border conflict."

Once more the peace of an unstable area has been broached by the unstable leaders of two nations, each of whom wants to fight until the civilians of the opposing nation lie prostrate in the sand at his feet. This is war with no exact beginning point, and one with no end until either both nations are militarily and economically exhausted or one nation is totally subjugated by the other.

This new "border dispute" began when Iraq, led by Saddam Hussein, repudiated a 1975 border treaty with Iran, apparently deciding to define the border in their charming, violent, militaristic manner. Of course the Iranians, who wanted this war as badly as Hussein did, decided to defend themselves. Thus the present conflict began.

Despite external appearances as to the beginning of the conflict, old animosities run deep between the two warring nations. Soon after coming to power by popular acclaim, the most holy and reverent Ayatollah Khomeini stated that a "holy war" was imminent with Iraq in order to eradicate the "oppression of Islamic peoples" in Iraq.

Most recently, the war-hungry Iranian President Bani-Sadr curtly refused the offers of peaceful mediation by his fellow Islamic President of Pakistan, who wished to work towards a simple, non-violent end to the conflict. Iran thus chooses to fight until final victory or obliteration descends upon its people.

Meanwhile, the war-mad Iraqis, who declared a "limited war," are having trouble winning the "quick war" they wanted; the Iranians have stronger U.S.-trained air defenses than expected.

On Sunday, the Iraqis declared that they had fulfilled their territorial ambitions in battle, yet they continue to push for further

gains beyond these ambitions. The Iraqis, like the Iranians, have chosen to sacrifice themselves in battle until the opponent is eliminated. In fact, both nations have ignored a cease-fire call from the United Nations Security Council.

So where does the United States come into this scene of unabashed bloodletting? America, which has vital interests everywhere, is vitally concerned with the cutting of the flow of petroleum from the Persian Gulf.

President Carter has publicly announced that this is a major threat to the vital interests of America and has even called for a meeting of both oil importers and exporters to keep U.S. oil flowing. While Carter has emphasized this problem caused by the Iran-Iraq conflict, he has also downplayed what by rights should be the Carter Administration's most important interest in Iran.

Let Americans not forget that there are still 52 United States citizens entrapped somewhere in the Islamic Republic of Iran by that nation's armed militants! While the President has spoken little about the fate of the hostages recently and concentrated on America's need for crude oil, the hostages find themselves surrounded by a bloody and senseless war that will not be a short conflict with a non-violent settlement.

The Iranian Parliament once more obstinately refuses to consider the hostage issue, on the pretext that the Iraqis are conducting this war solely in order to liberate the hostages as the American military attempted. The hostages have a very bleak future, for the Iraqis by their "unprovoked" attacks on Iran have further endangered the lives of 52 American citizens.

But what can President Carter do to keep his precious oil flowing as well as to insure the safety of endangered citizens in the clutches of armed Iranian militants?

Carter could send aid to one side or the other in this dispute (probably the Iraqis), but this aid

would have to be sent illegally as the U.S. recognizes neither the government of Iran nor the government of Iraq as legitimate.

Also, the giving of aid to one side opens the door for Soviet intervention on the other side. The Russians would most likely force military troops into Iran, using the 1921 Soviet-Iranian Mutual Defense Pact as a weak justification. Carter could send American troops in to keep vital oil shipping lanes open and to free the hostages.

However, such belligerent intervention could fail, and the United States would find itself embroiled in a major war with the Soviet Union, which would defend Iran under the aforementioned Mutual Defense Pact.

America could attempt to negotiate a high-level settlement between the two warmongering nations, but such an attempt would most definitely fail. After all, if these bloody leaders do not want a fellow Muslim to mediate their violent dispute, they certainly will not allow the United States to create a peace. Carter has declared neutrality in the dispute, thus taking a "wait-and-see" attitude, which at this point is most probably advisable.

So, the world is confronted with a bloody, seemingly endless conflict with no "winners". The Iranians and Iraqis cannot win, as they are bent on paths of self-annihilation, weakening themselves and opening the door to Soviet aggression in their homelands.

The United States cannot win as it is faced with the possible loss of massive amounts of crude energy. The hostages certainly cannot win, as their cases are no longer discussed by their reactionary captors while a war is fought all around them. The only possible winner is Leonid I. Brezhnev, whose Red Army forces could expand the arena of Soviet domination by moving into two weakened nations bent on self-destruction. It is indeed a bleak scene.

Timothy A. Klein is a freshman majoring in pre-public affairs.

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## More letters to the editor

### The other side

The *Hatchet* story headed "Part-time lecturer resigns: It was 'all a big mistake,'" appearing in the October 9, 1980 issue, is based entirely on inaccurate facts and misquotations; it may be helpful to your readers if I set the record straight:

1. Mrs. Wood is quoted as stating that, in 1977, when she last taught a course here requiring a laboratory, she was paid extra for the laboratory portion of the work.

She was not. She was paid, in 1977, precisely the University-set part-time stipend for her rank (Lecturer), with no additional sum for the laboratory. (She was concurrently paid the same sum for another course she taught, one not requiring a laboratory.)

With this elementary correction, the entire basis of her complaint and your story collapses.

2. Mrs. Wood was not "forced" to resign. After demanding that she (alone; among all the other teachers with laboratory courses) be paid extra for the laboratory portion of the course, and being refused, she wrote a letter to me stating that if her demands (by this time she had more than one) were not met, she would resign.

She stated further that as of Sept. 30, she would cease teaching the laboratory portion. Her demands could not be met, and her resignation was accepted.

(One may reach one's own conclusion as to her concern for the students' well-being.)

3. I believe that Provost Bright has been misquoted, or quoted misleadingly out of context. You may wish to ask him and print the result of your inquiry.

4. As to the comparison between our University's part-time stipends and those of other

universities, obviously this is not a matter determined at the departmental level.

5. At all stages of the episode, I maintained liaison and good communications with my immediate academic superior, Dean Linton.

Guido E. Mazzeo  
Chairman of the Department of Romance Languages

Ed. Note: The *Hatchet* stands by its story. Specifically:

1. Marie-Jose Wood, the part time French lecturer referred to in our Oct. 9, 1980 issue, was paid \$150 for teaching a lab in 1977. It appears from Wood's Confirmation of Part-time Teaching Appointment letter of Jan. 31, 1977 that in addition to the two \$700 course stipends she received an additional \$150 for a lab.

2. In her letter of resignation, dated Oct. 2, 1980, Wood said, "Since you (Mazzeo) did not see fit to accept either of these solutions (to teach the two courses and not the lab or to teach only the course which does not have a lab), which I consider equitable, I had no choice but to resign."

3. Provost Bright was neither misquoted nor quoted out of context.

4. Mazzeo was not quoted in the context of salary discrepancies.

5. Dean Linton was unavailable for comment despite the persistence of our reporter.

### Thankful reader

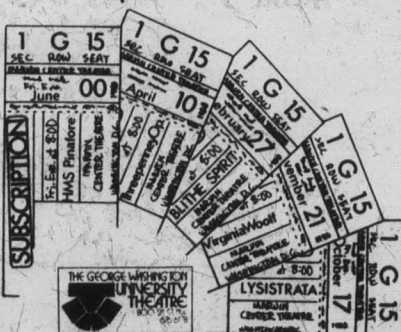
Thank you so much for the wonderful article on *Harassment on the job*. I really enjoyed it. Please, in the future, try to find more interesting reading such as that.

Jamie Larette

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# Hatchet Sports

## Women's tennis finishes best ever in tourney

by Chris Morales  
Asst. Sports Editor

GW's women's tennis team defeated Mary Baldwin College 9-0, Oct. 9, raising its record to 6-0.

The Colonials followed with their best performance ever in the James Madison University Tennis Life Tourney, Oct. 10-12.

Top-seeded junior Linda Becker started the Colonial domination in the Mary Baldwin match, beating her opponent 6-4, 6-2. GW pulled to a 2-0 lead after the second singles match. Freshman Kathleen Collins won her match 6-1, 6-0.

Sophomore Terri Costello upped the lead to 3-0 after her 6-3, 6-1 victory in the third singles competition.

Playing in the fourth spot, sophomore Chrissy Cohen won her match 6-1, 6-2. Freshman Laurie LaFair followed with a 6-2, 6-2 victory. The Colonials had a 5-0 lead.

Sixth-seeded junior Sally Bolger finished out the singles competition with a 6-3, 6-1 victory.

There were two exhibition matches in the singles competition. Freshman Sue Casper won 6-0, 6-3, and sophomore Marni Harker defeated her opponent 6-3, 6-2.

Going into the doubles competition, the Colonials maintained a 6-0 lead. The top-seeded team of Becker-Collins won its match 6-3, 6-2.

The Colonials, sporting a 7-0 lead, won the next two doubles matches, taking a 9-0 victory. Costello-Cohen won 7-5, 6-4, and LaFair-Bolger won in a ten point pro set (first team to win ten

games with a two game margin) 10-2.

"I am really satisfied with the team's performance. This is an example of a team (Mary Baldwin) that was nationally ranked a few years ago. Lack of

support, being a non-scholarship school, has not allowed Mary Baldwin to keep up with the competition," said Coach Sheila Hoben.

After completing the Mary Baldwin match, the Colonials

proceeded to the Tennis Life Tourney. GW placed sixth behind Pennsylvania State University, University of Virginia, the College of William and Mary, Virginia Polytechnic Institute and (See TENNIS, p.20)

## Batsmen defeat George Mason; series evens up record at 8-8

by Warren Meislin  
Hatchet Staff Writer

GW's baseball team closed out its fall season last weekend by defeating George Mason University 2-1 and 14-4 in the first and last games of a three game series.

The two victories, combined with a 10-9 loss, left the Colonials with a final fall record of 8-8.

Saturday, in the first game of a

double-header, GW was trailing 1-0 entering the fifth inning when senior shortstop Barry Goss cracked a two-run homer. The homer was all junior John Buckley, who pitched a six-hitter, needed.

After losing the second half of the double-header 10-9, the Colonials roared back, on the strength of Danny Venable's and Frank Van Zant's pitching, to

claim Sunday's game 14-4.

Because of numerous injuries Venable and Van Zant were only two of five pitchers who saw action in the game.

Despite injuries - during the season the Colonials lost both starting catcher Tom Masterson and his backup, Grady Jolley and were without the services of last season's MVP, Rich Lamont - GW Coach Dennis Brant was proud of the squad that finished a disappointing 8-15 spring season and improved this fall, finishing at 8-8.

"Everyone pulled together and helped each other out," Brant said. "We definitely have the best team in the Capital Collegiate Conference."

He added, "There is a new attitude in the baseball program at GW. Everyone did a bang-up job this fall."

During the spring season the Colonials are slated to play 46 games. Brant said that in the spring the team can be expected to run a lot more.

"We will be more like the old gas house gang," he said, referring to baseball's St. Louis Cardinals of the 1930's.

## Third fun run has 135 runners

"It's great to see people of all ages and those affiliated with the University participating in one event," said Assistant Athletic Director Mary Jo Warner, coordinator of the third university Fun Run last Saturday.

The event, which included both three and 6.2 mile runs, was sponsored by the women's athletics department, for all GW students, staff, faculty and alumni. This year's turnout of 135 (175 signed up for the run) was an improvement over the 100 runners last spring.

Warner stresses participation in the events. "It (the run) is all for fun. You don't have to be a top runner to compete. For many people, this was their first race; finishing was the object," she said.

The next Fun Run is scheduled for Saturday, April 11. "You better start running now," Warner joked.

-Tony Tail

## Jay M. Klebanoff

# GW frisbee: the ultimate game is here

It is hard to take a frisbee seriously. One can hit your car and not even dent it. Rover can catch a frisbee after a little practice. Your girlfriend can even throw it - sometimes better than you.

A frisbee is such a pleasant creation: pliable, aerodynamic, colorful. In fact, in years past frisbees have been known to clear out Thurston Hall at three in the morning faster than any fire drill.

But some folk do take frisbee seriously. Here, they call themselves the GW ultimate frisbee team. Why ultimate? Perhaps because ultimately Americans turn everything into sport. Or perhaps because it is the ultimate form of frisbee fanaticism. Or maybe just because "this is the ultimate, man."

Whatever the reason, a group of nearly 15 dedicated GW tossers have become an ultimate frisbee squad this fall practicing twice a week along Constitution Avenue in preparation for a fairly regular weekend game.

Ultimate frisbee is a fast and demanding sport. It requires dexterity, coordination and stamina. For that reason the GW team, under the guidance of senior Bob Bushkoff and law student Eric Simon, must truly take its frisbeeing seriously. Bushkoff describes his crew as being "frisbee fanatics."

"The team is anybody who wants to play," said Bushkoff. But they had better be prepared to work at their playing.

The GW squad practiced for two weeks before opening against the ultimate club of American University. GW lost 15-14 in the last second to the more experienced AU team.

Since that time GW has lost again to American, (20-16), and played in a 10 team tournament last weekend. They fared poorly against experienced teams with three times the membership of the GW club.

Bushkoff remains encouraged though, commented, "We are developing some new things and getting better as we practice more. Well, we are getting to be better friends for sure. We would like to become a certified GW club and hope to get some more people out."

At present, the fledgling GW club suffers from youth against area competition with years of ultimate experience. Ultimate is, in fact, quite a developed sport in the East. Washington has its own team, The Wizards, which competes in United Frisbee Association tournaments leading to the annual crowning of a national champ.

GW team member Robert Cambo cited the level of competition when he said, "It is unbelievable - UVA (University of Virginia) has a team with three rotating lines and they throw that thing from every angle imaginable. Teams in the weekend tournament had zone defenses and



Photo by Chris Smith

developed plays on offense. All we can do at this point is try to track them up and down the field in a man to man."

And so the GW team regains its breath this week in hopes of fortifying the team's future. Don't think that these guys - and one girl - are mulling over their losses, though. After all, frisbee players turn to the disk in order to soar above life's traffic jams, not to add to the jams.

So no matter how ultimate the frisbeeing competition gets, or how hard the GW team must prepare in order to meet that competition, you can bet that Bob Bushkoff still considers frisbee "a blast."